# ENTERPRISE 4

TEST BOOKLET

Intermediate

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#### **Published by Express Publishing**

Liberty House, New Greenham Park, Newbury, Berkshire RG19 6HW

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© Virginia Evans - Jenny Dooley, 2000

Design and Illustration © Express Publishing, 2000

First published 2000 Second impression 2003

ISBN 1-84216-679-4

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# TEST 1 (Units 1 - 2)

|  | ME:  | •••••                                | ••••••   | •••••  | •••••   | <b>D</b> A  | ATE:  |                        |
|--|--|--------------------------------------|--|--|---|---|---|------------------------|
| CL   | ASS:   |                                      |  |  | MARK:   |   | x 4 =   | : 10 =                 |
| ***************************************                          | FET COST FO MINISTER STATE OF THE COST PARKETS WITH A STATE OF THE COST OST OF THE COST OST OF THE COST OST OF THE COST OST OF THE COST OS |                                      |  |  |   | (T  | ime: 50 min   | nutes)                 |
| VO(  | CABULARY   |                                      |  |  |   |   |   | V. J                   |
| A. (   | Choose the correct i   | item.                                |  |  |   |   |   |                        |
| A<br>h<br>shirt a<br>cours<br>took t<br>M<br>and 6<br>time.<br>M | young man in his made had red 1)   | ve tha<br>liately<br>ugh for<br>good | enties hair and was re . trousers. What re .t his most stunning person w or his age. Mark is d at his job, althou velling. As he's vel | ally go<br>eally a<br>g feato<br>who w<br>s reall<br>gh he<br>ry <b>9)</b> . | ood looking. He wattracted me though<br>ure is his 4)   | as smar<br>n, was h<br>wou and<br>as he d<br>sed with | tly dressed in<br>nis warm 3) .<br>green eyes. V<br>offer help. H<br>can come up<br>n his 8)<br>eeting new p          | eople, he's got frienc |
| met, a   | Over the years, I've s<br>as well as one of my   | hared<br>best                        | I many good times<br>and most trusted t  | with<br>friend:  | Mark. He's one of t<br>s.   | the mos   | t <b>10)</b>  | people I've eve        |
| 1 A<br>2 A<br>3 A<br>4 A<br>5 A<br>6 A                           | well-built slanting long-sleeved sensible almond-shaped understanding middle-aged polite practice sociable cheerful  | B<br>B<br>B<br>B<br>B<br>B           | muscular<br>bossy<br>brave<br>career<br>fit<br>rude  |  | medium-height pale low-heeled friendly curved crooked mature patient position persuasive spoilt | D<br>D<br>D<br>D<br>D<br>D                            | permed<br>shoulder-ler<br>sling-back<br>fair<br>oval<br>skinny<br>shy<br>creative<br>professional<br>accurate<br>calm |                        |
| 8 A<br>9 A<br>10 A   | Replace the word in  | bold                                 | with a synonym.  | Choo   |   | , 111 0110  | Son Scion.  |                        |
| 8 A<br>9 A<br>10 A<br>B. R                                       | Replace the word in explore lively   | bold                                 | with a synonym.  |  | claims to be  |   | rience  | revealed               |

 $\left(\begin{array}{c} \text{Marks: } \\ 5 \times 0.5 \end{array}\right) 5$ 

| C         | Cirolo | tha | correct | itam   |
|-----------|--------|-----|---------|--------|
| <b>U.</b> | CHUC   | unc | COLLECT | ittii. |

- e.g. George Kay works on TV as a(n) publisher/editor/ flews reader/journalist. His job is to present news stories.
- 16 Jane's thinking of going on a three-day flight/trip/voyage/tour to London to see her friends.
- 17 Our teacher gave us a leaflet/prospectus/brochure/handout to help us prepare for the exam.
- 18 She's on holiday in a small village on the south coast/bank/shore/seaside of France.
- 19 We bought tickets for a(n) excursion/expedition/travel/sightseeing to Inskip caves.
- I don't take astrologers/astronomers/weather presenters/meteorologists seriously. How can you make predictions about the future by studying the positions of stars and planets?

 $\left(\begin{array}{c} Marks: \\ 5x0.5 \end{array}\right)$ 

#### D. Choose the correct item.

| e.g. | Try  | not to wor   | ry   | <b>B</b> it an | y m          | ore. Eve  | erytl | hing will be |
|------|------|--------------|------|----------------|--------------|-----------|-------|--------------|
|      | fine | e.           |      |                |              |           |       |              |
|      | Α    | of           | В    | about          | С            | for       | D     | by           |
| 21   | Lo   | ndon's wel   | l-kı | nown for i     | ts p         | oop cult  | ure   | and visual   |
|      |      | ar           | no   | ng many c      | othe         | er things |       |              |
|      | Α    | arts         | В    | clubs          | С            | fashion   | D     | music        |
| 22   | Th   | is is a very |      | cl             | ub;          | we can    | 't e  | nter unless  |
|      | we   | e're membe   | rs.  |                |              |           |       |              |
|      | Α    | exclusive    | В    | fabulous       | С            | unique    | D     | luxurious    |
| 23   | Ste  | eve prefers  | S    | ocialising     |              |           | sta   | ying home    |
|      | wa   | atching TV.  |      |                |              |           |       |              |
|      | ۸    | from         | R    | than           | $\mathbf{C}$ | inetead   |       | D to         |

24 Chris usually ...... her long black hair loose.

**B** puts

25 Please, don't give ...... my secret.

**B** in

- 26 He ......the impression of being very confident and reliable.
  A shows B has C gives D brings
  27 I cannot believe she left her ...... at the
- company to travel around the world.
  - A profession B post C vacancy D CV
- 28 Oh, no! I've just ...... hot chocolate on Mum's favourite tablecloth.
  - A spinned B poured C sampled D spilt
- 29 I don't mind being ...... a plane; I'm used to it as my job involves a lot of travelling.
  - A on B by C at D with
- - A mentality C support
  - B confidence D profession

 $\left(\begin{array}{c}
\text{Marks:} \\
10x0.5
\end{array}\right)$ 

#### **GRAMMAR**

A wears

A up

#### E. Complete each sentence with two to five words including the words in bold.

**D** takes

e.g. Anne started painting her room at nine o'clock and she is still painting.has Anne has been painting her room since nine o'clock.

C gets

C away D off

has Anne has been painting her room signal It was very kind of Ted to lend me his book.

which Ted lent .......very kind of him.

32 The woman waiting at the bus stop is my aunt.

33 The diamond ring cost a lot; she couldn't buy it.

**expensive** The diamond ring was ......buy.

34 There is too little coffee for the six of us. Let's make some more.

| 35   |                       | this is the house where                         | •                       |         |                                     |   |
|------|-----------------------|---|-------------------------|---------|-------------------------------------|---|
|      | which                 |   |                         |         |                                     | lived?  |
| 36   | He's rather y         | oung so he can't have t                         | •                       |         |                                     |   |
| 37   |                       | I went to York was a ye                         | ar ago                  | •••••   | the ex                              | xperience needed.                                       |
| •    | been                  | _   | •                       |         |                                     | for a year  |
|      |                       |   |                         |         |                                     |   |
|      |                       |   |                         |         |                                     | $\begin{pmatrix} Marks: -7 \\ 7x1 \end{pmatrix}$        |
| F.   | Write the un          | necessary words on th                           | ie lines provided       | d, or p | put a tick (✓) if the sentence is c | orrect.   |
| e.g. |                       | into the room and turne                         |                         | 40      | She is always complaining about     |   |
|      | on the lights.        |   | into                    |         | everything. I can't stand it.       |   |
| 38   | Angle is used         | I to go to Spain every n she was young.         |                         | 41      | Nobody started eating until all the | е   |
| 39   | Jerry had bee         | n sne was young.<br>en studving in Milan        | •••••                   |         | guests had still arrived.           |   |
| ••   | for three year        | en studying in Milan<br>s before I met him.     |                         |         |                                     | / Marko   |
|      | ,                     |   |                         | I       |                                     | $\begin{pmatrix} Marks: -2 \\ 4x0.5 \end{pmatrix}$      |
| ~    |                       |   |                         |         |                                     | (4x0.5)   |
|      | Choose the c          |   |                         |         |                                     |   |
| e.g. |                       | A off at seven o'clock,                         |                         |         |                                     |   |
|      | A takes               | •   | <b>C</b> took           |         | has taken                           |   |
| 42   |                       | you should tell her tru                         |                         |         |                                     |   |
| ••   |                       | ng <b>B</b> are thinking                        | _                       |         | • think                             |   |
| 43   | Ann is my bes  A know | st friend! We                                   | -                       |         | N 10 1                              |   |
| A A  |                       |   | C knows                 |         | have known                          |   |
| 44   | A flies               | to San Francisco w <b>B</b> has flown           |                         |         |                                     |   |
| 15   |                       |   |                         |         | has been flying                     |   |
| 43   | A work                | in a café at present, b<br><b>B</b> have worked |                         |         |                                     |   |
| 16   |                       |   | •                       |         |                                     |   |
| 70   | A whom                | people, neither of <b>B</b> which               | were Spa                |         | ) where                             |   |
| 47   |                       | some friends for dinne                          |                         |         |                                     |   |
| Τ,   | A saw                 | B are seeing                                    | C have seen             |         | see                                 |   |
|      |                       | _ the econing                                   | That's soon             |         |                                     | $ \begin{pmatrix} Marks: \\ 6x0.5 \end{pmatrix} $       |
| H.   | Fill in the ga        | ps with the correct wo                          | rd derived from         | the v   | words in bold.                      |   |
| e.g  | J. I love travelli    | ng by car because I ca                          | n enjoy the <b>scen</b> | ery.    |                                     | SCENE   |
| 48   |                       | ally challenging and invo                       |                         |         |                                     | RESPONSIBLE   |
| 49   |                       | ntury building was                              |                         |         |                                     | ORIGINAL  |
| 50   | They were             |   | •••••                   |         | to see us.                          | DELIGHT   |
| 51   | There's no            |   | •••••••••••             |         | . for what you've done.             | JUSTIFY   |
|      |                       |   |                         |         |                                     | $ \begin{pmatrix} Marks: & \\ 4x0.5 & 2 \end{pmatrix} $ |
|      |                       |   |                         |         |                                     | ,   |

#### **READING**

I. Read the article about Manchester. For questions 52-57. Choose the correct answer A, B, C or D.

Manchester is the "capital" of the north-west of England. Situated on the east bank of the River Irwell, it is a lively, bustling city with a large student population. Although it was once seen only as a dull, industrialised in place. recent Manchester has become the "in" place to be. It is well-known for its trendy clubs, its fashion and music not to mention its world football famous team. Manchester United.

There's plenty to see in Manchester and something to suit all tastes. For example, you could have a taste of the Orient in Chinatown, home to Manchester's large Chinese

population. Another place to visit is the historic Eastlefield area, which has the first urban heritage park in Britain. Here you can take a canal trip, stroll around the museums and experience the atmosphere of 19th century Manchester.

Football fans need not feel left out; they can always make a trip to the Old Trafford Manchester United Museum which also contains a coffee shop and a souvenir shop.

It's easy to find your way around the city centre and you're never too far away from a tram or a bus, which will take you wherever you want to go. However, many people prefer

walking in a city where there's so much to see, and much of it is off the main travel routes.

But if you get tired with all that walking around, you can refresh yourself at one of the many café bars in the city. There is a wide variety of homely, old-fashioned or even eccentric ones.

Whatever you do, you won't have a dull moment in the place which was recently awarded the title of "most interesting city in Europe". Despite its unpopular 55 industrial image in the past, Manchester is becoming more and more popular as a tourist destination nowadays.

- 52 According to the article, Manchester is
  - A a small city in the north-west of England.
  - **B** only known for its heavy industry.
  - C interesting only if you like football.
  - **D** a very exciting place these days.
- **53** If you're interested in history,
  - A you can visit the Eastlefield area.
  - **B** you can go to Chinatown.
  - C you don't have a big choice in Manchester.
  - **D** there are only a few 19th century buildings you can see.
- 54 Moving around the city centre
  - A is rather confusing and difficult.
  - **B** can only be done by walking.
  - C is very tiring.
  - **D** can be done in various ways.

- 55 If you want to have a coffee or a drink in the centre
  - A there are mainly traditional café bars.
  - **B** there's plenty of choice for all tastes.
  - C there are only extremely modern café bars.
  - **D** there are only a few places you can go to.
- 56 What was Manchester like in the past?
  - A A small dull city.
  - **B** An exciting city to visit.
  - C A city full of factories.
  - D Tourists' most popular destination
- 57 What does "its" in line 55 refer to?
  - **A** Europe
  - **B** Manchester
  - C tourism
  - **D** industry

 $\begin{pmatrix} Marks: -6 \\ 6x1 \end{pmatrix}$ 

#### **WRITING**

| J. | Your teacher has asked you to write a composition    | describing one of your best friends. Write your |
|----|--|---|
|    | composition using the plan below and your own ideas. | (120-180 words)                                 |

#### Introduction

#### Paragraph 1

set the scene (name of the person, time/place you met/saw him/her first)

#### Main Body

#### Paragraph 2

physical appearance (e.g. tall, slim, of medium height, well-built, tanned, blond hair, freckles, etc)

#### Paragraph 3

personality/characteristics (e.g. original, careful, helpful, imaginative, polite, rude, dishonest, etc)

#### Paragraph 4

activities he/she takes part in: hobbies, interests (e.g. cycling, going to cinema/theatre, sailing, reading, etc)

#### Conclusion

#### Paragraph 5

comments/feelings about the person

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# TEST 2 (Units 3 - 4)

| N    | AME:  |  |    | DATE:  |                       |   |
|------|---|--|----|--|-----------------------|---|
| C    | LASS:   |  |    | MARK: x 4  | =                     | : 10 =  |
|      |   |  |    | (Time:   | 50 minu               | ites)   |
| VC   | CABULARY  |  |    |  |                       |   |
| A.   | Choose the correct i  | item.  |    |  |                       |   |
| e.g. | The building wasA  A evacuated  B shattered                       | promptly by the fire brigade.  C extingushed  D rocked | 8  | There's no reason tin a teacup A fire  |                       | rguing. It's just a(n)<br>rain                          |
| 1    | You can't expect hin run off to Venezuela.  A head  B drop        | c tear D rash  | 9  | <ul><li>B storm</li><li>He lied to me and to didn't apologise.</li><li>A keep</li></ul>    |                       | iceberg matters worse, he                               |
| 2    | The young prince wanight.  A moonless  B burning                  | c bitter D cruel                                       | 10 | B make  Did you read about  Colombia last year?  A structural                              | the                   | take<br>earthquake ir<br>massive                        |
| 3    | Her long silk skirt stairs.  A rustled  B whistled                | as she walked up the  C creaked  D struck              | 11 | B shaken  The possibility of a  A ruled out  | terrorist             | trapped t attack hasn't beer blown open                 |
| 4    | The fire was due to a wiring system.  A inhalation  B malfunction | c spread D injury                                      | 12 | B cut out The girl to the rescue team arrive A got   | the rope<br>ed.       | taken off and didn't let go unti clung                  |
| 5    | It was w umbrella.  A blazing  B spooky                           | hen Ann left so she took an  C still  D drizzling      | 13 | B nailed  The volcanic eruption residents of the island A tremor                           |                       | 3   |
| 6    | We watched a film at the other day.  A plot B blurb               | C violence D creature                                  | 14 | <ul><li>B impact</li><li>Well, there</li><li>A alternatively</li><li>B obviously</li></ul> | 's nothin<br><b>C</b> | burst<br>g we can do about it.<br>immediately<br>barely |
| 7    | The cost of the dama than £2 billion.  A measuring B recalled     | c estimated D situated                                 |    |  |                       | ( Marks: ————————————————————————————————————           |

# B. Replace the words in bold with a synonym. Choose from the words in the box below.

|             | eve  | entually   | concentrate  | cut off   | admit  | crowded   | ver  | <del>y much</del>   | fed up with  | startled                         | intense  |
|-------------|--|--|--|---|--|---|--|---|--|----------------------------------|--|
|             | Now<br>15) f<br>enjoy<br>17) t<br>that i<br>"It's<br>does<br>time.<br>they | radays, sifilled with She has yed the tired of in this was if I hasn't even . At first, saw in h | idea of an ideal she'd much rath tourists. It to 16) confer noisy atmosp all this and all ay she can 18) ave an 19) extended and being all some of her friner and could he, they have constant in the constant | ss, thoughere and she wants focus here need one, 20) is indicated and she wardly beli | h, that was to do was attention attention attention attention at the collection at t | when she w . Now, how while on holi on on her the eace and qu from the res ktremely sui as the same | as yo ever, day is oughts uiet," t of the person | unger shape she feel so relax. So and her Helen sa e world for by the | are not ne really s rather he says writing. ys. She or some change |                                  | Marks: 4   |
| C.          | Cho  | oose the   | correct word   | and comp  | plete the  | e sentences.  | You  | may hav   | e to change t  | he form.                         | ,  |
| e.g         | a) \<br>r<br>b) \  | not very   | ou like to <b>share</b>  | a bague   |  | me? I'm   |  | your ac<br>I'd reall  | ould always thi<br>tions may hav                                   | nk about the on other ut the     | of   |
| 23          |  | • discu  | ISS  | •   | chat   | 2   | :6   | • blan  |  |                                  | • accuse   |
|             | a) I   | l went ou<br>pleasant  | ut with my friend<br>ly for hours.<br>something we r   | ds and we   |  |   | a)   | They<br>I don't .   | •••••  |                                  |  |
| 24          | •  | • join   |  | •   | enjoy  | 2   | 7  | • unsi  | ure  |                                  | • insecure   |
|             | b) I   | ເ<br>l think y   | oing out for a me<br>us?<br>rou should go<br>it!   |   | •  |   | b)   | to do<br>Mary is  |  |                                  | of what  |
| D.          |  |  | gaps with the c  | correct pr  | epositio   | on/particle(s   |  |   | our one hae v  | -                                | $ \left(\begin{array}{c} \text{Marks:} \\ 5 \times 0.5 \end{array}\right) $                            |
| 30)<br>so c | s, is<br><br>I kne<br>lose.<br>ple. I                                      | getting i<br>ew they<br>. To be h<br>I'm very  | married <b>29)</b><br>disbelief.<br>got <b>31)</b><br>lonest, this is ty   | wit<br>pical <b>33)</b> .<br>n of cours   | : my<br>:h each o  | r friend Mark<br>other, but it h  | . When<br>ad new<br>siste                        | en my mo<br>ever occu<br>r. She's a                                   | other announc<br>urred <b>32)</b><br>always been se                | ed it to me<br>m<br>ecretive and | who's studying in<br>e, I looked at her<br>ne that they were<br>d likes surprising<br>ke me a while to |

## E. Fill in the gaps with the correct word derived from the words in bold.

"You're back!" Fay said with an e.g. exclamation of joy. Bruce had been away studying for **EXCLAIM** three years and it was the first time he had managed to come home for the Christmas 35) ...... at the wonderful surprise. "I'm very **THRILL** happy to be here, too. And I've finally passed all my exams," Bruce said, 37) ...... RELIEF I must say that I had to work very hard and I'm absolutely 38) ..... now, but **EXHAUST AMAZE** 

**CELEBRATE** 

#### **GRAMMAR**

- F. Complete each sentence using two to five words, including the words in bold.
- e.g. "Would you like me to give you a lift to school?" he said to her.

offered He offered to give her a lift to school.

40 "Why don't you see a doctor about it?" Anna said to me.

suggested Anna ...... about it.

41 It's a pity he failed his test.

I wish ...... his test. not

42 I'm starving; I didn't bring any food with me.

I'm starving; I ...... food with me. wish

43 If he doesn't drive carefully, he'll have an accident.

He'll have an accident ...... carefully. drives

44 "Has she answered your letter yet?", Mum asked Oscar.

**45** If you notice anything unusual, let me know.

Let me know ...... unusual. should

46 "OK, I broke the brand new vase." Steve said.

Steve ...... brand new vase. having

<sup>/</sup> Marks: <del>──</del> ∖ 7x1

#### G. Write the unnecessary words on the lines provided, or put a tick $(\checkmark)$ if the line is correct.

Sarah and her husband Chris had had a frightening experience for a week ago on their flight back from Switzerland. They'd been flying over the Alps for some time when the plane started having engine trouble. Sarah panicked and wished for she had never decided to go on the trip. "It's your fault. If you hadn't insisted, we'd never have been flown in that weather!" she told Chris, but he said that she was overreacting and denied of having really insisted in the first place. Then he asked from her to calm down. He explained that it was probably nothing serious and everything would be all right in the end, adding that the same thing had happened to him before some years ago. "I really don't understand where do you find this courage," Sarah replied, but fortunately Chris was right and soon everything was back to normal.

| 47 |                                   |
|----|-----------------------------------|
| 48 |                                   |
| 49 |                                   |
| 50 |                                   |
| 51 |                                   |
| 52 |                                   |
| 53 |                                   |
| 54 |                                   |
| 55 |                                   |
| 56 | <br>$\int$ Marks: $\frac{1}{5.5}$ |
| 57 | Marks: 55                         |

e.g. had

|  | Marie Control of the |
|--|---|
| H. Choose the correct item.  |   |
| <ul> <li>e.g. Could you stopC lies? I don't believe a word you say.</li> <li>A saying B speaking C telling D talking</li> <li>58 I wish you to bring the map. We wouldn't be lost now!</li> <li>A remember C have remembered</li> <li>B had remembered D will remember</li> </ul>  | 59 Our teacher said that the moon smaller than the earth.  A was B is being C would be D is  60 My dad me to go ahead with my idea.  A encouraged B said C claimed D suggested  61 If I were you, I do that.  A didn't B wouldn't C shouldn't D won't    Marks: —  4x0.5  |
| I. Read the article about a volcanic eruption. Six se sentences A-F the one which fits each gap (62-67)  | entences have been removed from it. Choose from the   |
| E Also, a resulting mudflow in the nearby Toutle Rive  | om the emergency services.<br>ember of a rescue team reported.<br>of the area were asleep or just getting up for work.  |
| volcanic eruption, which came without warning, expl killing six people and leaving twenty-one others missir Canada but, strangely, went unheard 45 miles away in According to geologists, this violent eruption is the f consequences of the eruption have been widespread. region, and the surrounding areas have been blackened extremely difficult.  [64] The water swept away houses, bridges and can conditions are not expected to improve in the near | arge explosion at the peak of Mount St. Helen's. The loded with a force similar to that of an atom bomb, ang. 62 The blast was heard 200 miles away in the Vancouver area. First of its kind in 32,000 years. 63 The devastating. There have been several connected explosions in the dout by ash clouds, which are making rescue attempts ars. For another fifteen or twenty years. For normal for the residents of the area. 66 Rescue survivors. Despite extreme difficulties and dangerous are carried out successfully.  |

 $\left(\begin{array}{c}
Marks: \\
6x1
\end{array}\right)$ 

## WRITING

| J. A magazine is running a short story competition. To enter the competition you have to submit a story starting with the words "I was alone in the house watching a thriller on TV." Write your composition using the plan below and your own ideas. (120-150) |
|---|
| Introduction  |
| Paragraph 1 set the scene (who-where-when-what)   |
| Main Body   |
| Paragraph 2-4 Development (describe incidents leading up to the main event and the event itself in detail)  |
| Conclusion  |
| Final Paragraph  End the story (refer to moods, consequences, people's reactions, feelings, comments)   |
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 $\left( \text{Marks: } \frac{}{10} \right)$ 

| NAME:      | DATE:              |
|------------|--------------------|
| CLASS:     | MARK: x 4 =: 10 =  |
|            | (Time: 50 minutes) |
| VOCABULARY |                    |

#### A. Choose the correct item.

| Dear Debbie,  |
|---|
| I received your letter asking for advice on how to e.gB your diet and keep fit.               |
| First of all, you have to be determined and patient because you can't really expect to        |
| see the 1) immediately. However, it's really worth the effort, as changing your               |
| lifestyle will have significant results in the way you 2) with the pressures of modern        |
| life. You have to find more time for yourself or else you'll end up trapped in this couch     |
| 3) lifestyle.   |
| I understand that it is easier said than done, but you must try to include regular            |
| exercise in your daily routines, not only as a way of 4)your weight, but also as a            |
| form of protection against heart attacks in later life; 5) alone the emotional                |
| benefits. Exercising does wonders for your mood and, if you exercise properly, there will be  |
| no 6) effects whatsoever.   |
| Another important step is to prepare your own meals rather than 7) whatever                   |
| is available, which is usually junk food. Home-cooked meals are not only more satisfying, but |
| also higher in 8)nutrients and lower in calories than fast food.                              |
| Finally, avoid extremes. A chocolate 9) every now and then won't do you any                   |
| harm. The key to success is adopting a(n) 10) diet and sticking to it.                        |
| I hope my advice will be helpful. Let me know how everything goes.                            |
| Love,   |
| Judy  |

| e a | Δ | increase | В | improve     | _ | decrease   | _ | restrict |
|-----|---|----------|---|-------------|---|------------|---|----------|
| 0.9 |   |          | U | improve     | C | uecrease   | U | restrict |
| 1   | Α | help     | В | uses        | С | goods      | D | benefits |
| 2   | Α | take     | В | lack        | С | deal       | D | pick     |
| 3   | Α | potato   | В | food        | С | era        | D | person   |
| 4   | Α | losing   | В | controlling | С | signifying | D | moving   |
| 5   | Α | come     | В | leave       | С | mention    | D | let      |
| 6   | Α | side     | В | soul        | С | gain       | D | risk     |
| 7   | Α | snatch   | В | grab        | С | bite       | D | take     |
| 8   | Α | health   | В | substance   | С | vital      | D | eating   |
| 9   | Α | pinch    | В | pint        | С | slice      | D | bar      |
| 10  | Α | vast     | В | eating      | С | body       | D | balanced |

 $\left(\begin{array}{c}
\text{Marks:} \\
10x1
\end{array}\right)$ 

### B. Fill in the gaps with the words from the box below. There is one extra word.

|    | helping   | pinch           | recipe |  | loaf | clove                  | desert  |
|----|---|-----------------|--------|--|------|------------------------|---|
| A: | A: I made this dish from a <b>e.g. recipe</b> given to me by my grandfather, who was an excellent cook. Try some and I'm sure you'll want a second <b>11)</b> |                 |        |  |      | s, a <b>12)</b><br>) o |   |
| Π. | afterwards!   | erwards!        |        |  |      | s dip is so tasty I    |   |
| B: | Mmm! It's delicious   | . ном ао уои та | ке п?  |  | 14)  | of bread with i        | $\begin{pmatrix} Marks: & \\ 4x0.5 \end{pmatrix}$ |

#### C. Replace the words in bold with a synonym. Choose from the words in the box below.

carved

| When I was a child, I used to love my dad's stories about Africa. He had worked there for       |  |
|---|--|
| many years before I was born. I'd sit next to him and ask him to tell me about the tribes and   |  |
| their mysterious celebrations honouring the e.g. spirits of the dead again and again. He'd tell | souls  |
| me about the beautifully coloured masks they 15) shaped out of wood and my mind would           |  |
| travel to those amazing places. He and I never got bored of talking about different 16) local   |  |
| traditions, languages, dances and festivals. In fact, we sometimes got so 17) excited that we   |  |
| would go on talking for hours, until my mum and my brother got rather tired of listening to us! |  |
| Needless to say, my most prized posssession is a small wooden 18) carving Dad gave me           |  |
| when I turned eighteen.   | /  |
| D. Circle the correct item.   | $ \left(\begin{array}{c} \text{Marks:} \\ 4x0.5 \end{array}\right) $ |
| D. CHUU HIC WHICH HUII.   |  |

regional

souls

- e.g. The carnival takes place part in a huge stadium.
- 19 A huge crowd gathered/collected in the central square on New Year's Eve.
- 20 Shall we go and watch the carnival process/ procession?
- 21 The local people were dressed in their traditional suits/costumes.
- 22 The festival is free; you don't have to pay an entry/ entrance fee.

sculpture

- 23 This song reminds/remembers me of the first time I went to Madrid.
- 24 Are you sure he'll be able to carry the task on/through to the end?

 $\left(\begin{array}{c} Marks: \\ 6x0.5 \end{array}\right)$ 

carried away

#### **GRAMMAR**

#### E. Choose the correct item.

| e.g. | Who <b>B</b> the compa | any  | taken over b    | y w  | hen he retired?   |     |                  |
|------|------------------------|------|-----------------|------|-------------------|-----|------------------|
|      | A is                   | В    | was             | С    | has               | D   | will             |
| 25   | Let's go out for a wal | k, . | we              | ?    |                   |     |                  |
|      | <b>A</b> won't         | В    | don't           | С    | shall             | D   | do               |
| 26   | The residents were m   | ade  | th              | neir | homes by the a    | uth | orities.         |
|      | A leave                | В    | leaving         | С    | left              | D   | to leave         |
| 27   | We've got              | ca   | rtons of milk i | n tl | ne fridge. You do | n't | need to buy any. |
|      | A several              | В    | plenty          | С    | hardly any        | D   | much             |

| 28        | I'd rather you  A came                            | with me to<br>B would com  |                    | I don't fanc                  |                       |   |
|-----------|---|----------------------------|--------------------|-------------------------------|-----------------------|---|
| 20        | Luggage   |                            |                    |                               | С                     |   |
| 23        | <b>A</b> are                                      | <b>B</b> is                | C have             | <b>D</b> mus                  | t                     |   |
| 30        | She missed her flig                               | ght in the end,            | she?               |                               |                       |   |
|           | A hasn't  | <b>B</b> won't             | C wasn't           | <b>D</b> didn                 | 't                    |   |
| 31        | It is claimed that D                              | -                          | <del>-</del>       |                               |                       |   |
|           | A to tell   | _                          | C to have told     |                               | -                     |   |
| 32        | Her wedding dress  A at                           | was designed <b>B</b> with |                    | s tashion de<br><b>D</b> from | -                     |   |
| 22        | Janice had  |                            | •                  |                               |                       |   |
| აა        | A some  | Glue whatsoe               | <b>C</b> no        | <b>D</b> any                  |                       |   |
| 3/1       | I don't know how h                                |                            |                    | <b>D</b> any                  |                       | /   |
| 34        | A agree   | -                          | C agreeing         | <b>D</b> have                 | e agreed              | $\begin{pmatrix} Marks: -\frac{1}{5} \\ 10x0.5 \end{pmatrix}$ |
|           |   |                            |                    |                               |                       | (10x0.5   |
| F.        | Complete each se                                  | ntence with two            | to five words, inc | luding the                    | words in bold.        |   |
|           | Dial James south Hair                             | f                          |                    | -                             |                       |   |
| e.g.      | Did Jerry write this written Was                  |                            | written by Jerry?  |                               |                       |   |
| 35        | I'd prefer to go to \$                            |                            |                    |                               |                       |   |
|           | •   | •                          | •                  |                               |                       | go to Italy.  |
| 36        | The smell of bitter                               |                            |                    |                               |                       |   |
|           |   |                            |                    |                               |                       | of bitter coffee.   |
| 37        | They believe she w                                |                            |                    |                               |                       | . involved in the scandal.                                    |
| 38        | The weather was s                                 |                            |                    |                               |                       | . Involved in the Scandal.                                    |
|           |   |                            | -                  |                               | we                    | didn't go out for a week.                                     |
| 39        | They expect he wil                                | l win a gold meda          | al.                |                               |                       | -   |
|           | •   |                            |                    |                               |                       | a gold medal.   |
| 40        | She earns lots of n                               | •                          |                    |                               | -1                    | and the first and the second                                  |
| 41        | He paid someone                                   |                            |                    |                               | sne can tra           | avel wherever she wants.                                      |
| 71        | •   |                            | •                  |                               |                       | for the wedding.  |
|           |   |                            |                    |                               |                       | /   |
|           |   |                            |                    |                               |                       | $\begin{pmatrix} Marks: -7 \\ 7x1 \end{pmatrix}$              |
| G         | Write the unneces                                 | ssarv words on th          | ne lines provided  | or nut a t                    | ick (✓) if the senten | ,   |
| J.        | write the differen                                | sary words on the          | ne inies provided  | , or pur a c                  | ick (V) if the senten | ce is correct.  |
| e.g.      | Wouldn't you rathe                                | er to be left alone        | now?               |                               | to                    |   |
| 42        | I'd rather have stay                              | ved in last night, s       | so as I was tired. |                               |                       |   |
| 43        | Many preparations                                 |                            |                    | -                             |                       |   |
| 44<br>45  | Louisa gave me a                                  | * *                        | _                  | ateful.                       | ••••••                |   |
| 45.<br>46 | Sprinkle plenty of solution It was such important |                            | • • •              | surnrised                     |                       | / • • • • • • • • • • • • • • • • • • •                       |
| 47        | Doug is in the hos                                |                            | <u>-</u>           | лагризва.                     |                       | $\begin{pmatrix} Marks: -3 \\ 6x0.5 \end{pmatrix}$            |
|           | <u> </u>  |                            | •                  |                               |                       | \ 0.0.5   |

#### H. Fill in the gaps with the correct word derived from the words in bold.

I smiled e.g. happily as my best friend, Lin, handed me a beautifully wrapped present

**HAPPY** 

ANTICIPATE CHEERFUL

**TRADITION** 

**FAME** 

 $\left(\begin{array}{c} \text{Marks:} -\frac{1}{2} \\ 4x0.5 \end{array}\right)$ 

#### READING

This book was the perfect present for me.

I. Read the article about Holi. For questions 52-57, choose the correct answer: A, B, C or D.

Many people know about the Hindu festival Diwali, as it is probably the most famous one, but have you ever heard of Holi? This is a spring celebration, connected with the moon and - in Western India only - with the wheat harvest. It is celebrated on the day of the full moon, either in February or March.

As with most Indian festivals, there are regional custom variations throughout India. Where my family and I live, we always build a bonfire. We sort out all the objects associated with what is not wanted from the previous year so that they can be thrown onto the fire. You see our New Year begins immediately after Holi. We also prepare coloured water and powders to throw at each other on the day. For this reason, it is advisable not to wear your best clothes for Holi! It is a very funny thing to see, but so is the day itself; it is dedicated to the god Krishna and it is characterised by laughter and jollity. That's why people throw coloured water and powders in all colours of the rainbow at each other. The streets look as if there was an explosion in a paint factory!

Of course, despite its joyful character, the day has a more serious side too. The burning of objects in the bonfire symbolises getting yourself clean and ready for the New Year. That's why people pay or forgive debts, become friends and forgive each other and generally try to forget and leave behind any fights or anything negative from the old year. Holi is a festival which ends the year on a happy note and begins the New Year on a fresh, hopeful one. It makes us all feel better for having celebrated it.

- **52** According to the writer, Holi is
  - A not a Hindu Festival.
  - B the most famous Hindu Festival.
  - C very similar to Diwali.
  - D less famous than Diwali.
- 53 Holi is usually celebrated
  - A whenever there is a full moon.
  - **B** in February or March.
  - C at the same time as Diwali.
  - D in Western India.

- 54 Holi
  - A is celebrated in different ways around India.
  - **B** is only celebrated where the writer lives.
  - C is not at all similar to other Indian Festivals.
  - **D** is not very popular in the area where the writer lives.
- 55 Coloured water
  - A is thrown onto the bonfire by people.
  - **B** is used to colour people's clothes.
  - C is thrown by people at each other.
  - **D** explodes from paint factories.

| 56 | Hali | ic | doco | ribed | 20 |
|----|------|----|------|-------|----|

- A a festival which is fun but has a serious apsect too.
- **B** a typical New Year's Day Festival.
- **C** a very serious occassion.
- **D** a really funny celebration without any particular meaning.
- 57 People burn objects in the bonfire
  - **A** so that they can have good luck in the new year.
  - **B** to celebrate god Krishna.
  - **C** only for fun.
  - **D** as a symbol of leaving all bad things behind.

 $\left(\begin{array}{c} \text{Marks:} -\frac{1}{6} \\ 6x1 \end{array}\right)$ 

#### **WRITING**

J. A cookery magazine is running a competition to find the best recipe. Write your recipe, explaining how to make your favourite dish, using the plan below and your own ideas. Write 120-180 words.

| <ul> <li>Name of dish</li> <li>Ingredients</li> <li>Preparation in chronological order</li> </ul> |   |
|---|---|
|   |   |
| — Ingredients   |   |
| - Proporation in chromological anders   |   |
| reparation in critonological order  |   |
|   |   |
|   |   |
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|   |   |
|   | ••••••                                  |
|   | ••••••                                  |
|   | ••••••                                  |
|   |   |
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|   | •••••                                   |
|   |   |
|   |   |
|   | *************************************** |
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 $\left( \text{Marks: } \frac{10}{10} \right)$ 

# AND TERMITEST (Units 1 - 0

|     |  | or the second second |  |  |  |  |  |
|-----|--|----------------------|--|--|--|--|--|
| N   | [AME:  | DATE:                |  |  |  |  |  |
| C   | LASS:  |                      | MARK: x 4 =: 10 =  |  |  |  |  |
|     |  |                      | (Time: 50 minutes)   |  |  |  |  |
| VC  | OCABULARY  |                      |  |  |  |  |  |
| A.  | Choose the correct word to fill in the sentences. Yo                                 | u ma                 | ay have to change the form.  |  |  |  |  |
| e.g | • socks • tights   | 3                    | • interrupt • pause  |  |  |  |  |
|     | a) The model has brown <b>tights</b> on and brown                                    |                      | a) Chris hates peoplehim   |  |  |  |  |
|     | leather low-heeled shoes. b) George always forgets where he's put his <b>socks</b> . |                      | when he speaks. b) Tom for a minute to think                       |  |  |  |  |
| 1   | • muscular • skinny  |                      | about it and then answered.  |  |  |  |  |
|     | a) Patrick used to be really when  | 4                    | • famine • drought   |  |  |  |  |
|     | he was a student because he didn't eat much.   |                      | a) There must be something we can do to cope with the in Ethiopia. |  |  |  |  |
|     | b) As he spends several hours in the gym lifting weights, he's quite                 |                      | b) If there is a the crops will die                                |  |  |  |  |
| 2   | • sensible • sensitive   |                      | from lack of water.  |  |  |  |  |
|     | a) Helen is such a girl; she gets  | 5                    | ● win ● gain   |  |  |  |  |
|     | hurt very easily. b) I don't think this was a very                                   |                      | a) My brother the gold medal for                                   |  |  |  |  |
|     | decision. Are you sure you gave it enough thought?                                   |                      | the 100m race. b) Garry was on a diet as he didn't want to         |  |  |  |  |
|     |  |                      | $\begin{pmatrix} Marks: \frac{1}{5} \end{pmatrix}$                 |  |  |  |  |
| B.  | Choose the correct item.   |                      |  |  |  |  |  |
| e.g | . Failing the exam <b>D</b> her confidence.  | 8                    | Sally arrived the office half an hour late                         |  |  |  |  |
|     | A emitted C hit B stopped D damaged  |                      | this morning.  A in B at C to D into                               |  |  |  |  |
| 6   | You shouldn'ther for not speaking to you.  | q                    | Adam and Helen decided to have a party to                          |  |  |  |  |
| J   | After all, it was your fault.  |                      | the occasion.  |  |  |  |  |
|     | A accuse C chat  |                      | A notice B make C mark D commit                                    |  |  |  |  |
| 7   | B apologise D blame  The popularity of junk food is by statistics.                   | 10                   | J i  |  |  |  |  |
| 7   | The popularity of junk food is by statistics gathered by researchers.                |                      | were you.  A boil B grill C steam D roast                          |  |  |  |  |
|     | A illustrated C consumed B saturated D demanded                                      | 11                   | Many famous people hire to protect them.  A novices  C bodyguards  |  |  |  |  |

**B** champions

**D** lifeguards

#### Mid - Term Test

| 12  | Antony is trying to cut  A down B in   | on smoking these days.  C off D out   | 18    | Angie would never wear t                          |      |                               | w she hates         |
|-----|--|---|-------|---|------|-------------------------------|---------------------|
| 13  | This is a ratherallowed in.  | club; I don't think we'll be  |       | <ul><li>A floral</li><li>B flower</li></ul>       |      | florist<br>flower's           |                     |
| 14  | <ul><li>A lively</li><li>B exclusive</li><li>The brave soldier fell to</li></ul> | <ul><li>C gurgling</li><li>D broke</li><li>the hard ground when a</li></ul> | 19    | The athlete was in pain but  A away with  B in on | С    | carried<br>on with<br>up with | the race.           |
|     | <ul><li>bullet past his</li><li>A rustled</li><li>B whistled</li></ul>           | -   | 20    | Sue was takenexpected it.  A aback B in           |      |                               | She'd never  D down |
| 15  | Why don't you take you become fitter. <b>A</b> up <b>B</b> on                    | tennis? It will help  C in D to   | 21    | The plane was found How horrible!  A rocked       |      |                               | tiny pieces.        |
| 16  | You may not think much great importan  | of this building but it is of t.  | 22    | <b>B</b> crashed  As we are not sure ye           |      | spread<br>o possib            | oility can be       |
|     | <ul><li>A ancient</li><li>B old</li></ul>  | <ul><li>C antique</li><li>D historical</li></ul>                            |       | out.  A ruled B ristricted                        |      | ·                             | <b>D</b> led        |
| 17  | The accommodation wadidn't expect to pay that r                                  | nuch.   | 23    | It's difficult to t city back to life.            | he a | atmosphe                      | ere of the old      |
|     | <ul><li>A luxurious</li><li>B towering</li></ul>                                 | <ul><li>C overpriced</li><li>D spacious</li></ul>                           |       | A give B take                                     | С    | bring I                       | <b>D</b> set        |
|     |  |   |       |   |      | ( M                           | larks: 9            |
| GF  | RAMMAR   |   |       |   |      |                               |                     |
| C.  | Write the unnecessary w  | ord on the lines, provided  | , oth | erwise put a tick (✓).                            |      |                               |                     |
| hav | received a letter from my<br>en't seen for a year now.                           | He says me that he's  |       | e.g. for<br>24                                    |      |                               |                     |
|     | ing lots of fun in San Frar<br>ning back in this summer                          | •   |       | 25<br>26  |      |                               |                     |

suggests I to go and visit him for my holiday, which

doesn't sound like a bad idea; I'm actual thinking

about it. So, if he is free in August, I may go and stay

with him for a couple of weeks. I'll probably give him a

ring in a few of days and let him know.

 $\left(\begin{array}{c}
\text{Marks:} & \underline{\phantom{0}} \\
8x0.5 & 4
\end{array}\right)$ 

27 .....

.....

......

.....

.....

28

29

30

31

| D.         | Choose the co  | orrect item.          |                      |   |       |   |             |           |                           |  |                  |               |
|------------|--|-----------------------|----------------------|---|-------|---|-------------|-----------|---------------------------|--|------------------|---------------|
|            | SheB a shere.  A attends B is attending                            | g                     | C attende D has atte | ed<br>ended                                 |       | A prefer Tom needed . to use the Inte A something                             | <b>B</b> li | ke<br>inf | <b>C</b><br>form          | rathe<br>nation                          | r <b>[</b><br>so | <b>D</b> wish |
|            | A would have B will tell The judge asl add. A she has B did she ha | e told<br>ked Helen i | C had tole D might h | d<br>nave told<br>. anything to<br>s having |       | l'd rather  A have gone  B had gone  We're not mak  A are making  B have made | ing the     | to bed    | ear<br>C<br>D<br>our<br>C | ly last<br>went<br>go<br>selves<br>had r | nig<br>s. Wa     | e             |
| 34         | I wish I<br>really need a B<br>A had had<br>B had                  | break.                | c have had was havir | •   | 40    | The new road to the Mayor.  A will build  B is being bu                       |             |           | С                         | will h                                   | ave              |               |
| 35         | about.  A am seeing  | •                     |                      | at I'm talking <b>D</b> saw                 | 41    | When he was holidays with has spend be had spend                              | nis gra     |           | ents<br><b>C</b>          | was s<br>used<br>/                       | spen<br>to s     | nding         |
|            | _  |                       | _                    |   | nclud | ing the words is  | n bold      | •         |                           |  |                  |               |
| e.g.<br>42 | She's very you  old Sh  They played v                              | ne's <b>not old</b>   | enough to g          | <b>jet</b> a driving li                     |       |   |             |           |                           |  |                  |               |
| 43         | My dad insiste   | ed that I acc         | ompany him           | to the opera.                               |       |   |             |           |                           |  |                  | , ,           |
| 44         | Who made all   | the prepara           | ations?              |   |       | ,   |             |           |                           |  |                  | ·             |
| 45         |  | ctivate the fi        | re alarm             |   |       |   |             |           |                           |  |                  | smoke.        |
| 46         |  |                       |                      |   |       | weather foreca  |             |           |                           |  |                  |               |

#### Mid - Term Lest

| 47                    |  | spoke to you Alex  |   |  | •  |   | to   | her like that.   |
|-----------------------|--|--|---|--|--|---|--|--|
| 48                    |  | owner. His gra   | andparents  | opened the   | restaurant.  |   |  |  |
|                       |  |  |   |  |  |   | ( Ma   | arks: ————————————————————————————————————   |
|                       | CADING  Fill in the  | gaps with the  | words fron  | n the box be   | elow. Then n   | nark the sentences  | (T) True or (F)  | False  |
|                       |  | socialise  | explore   | impact   | revealed   |   | author   | Taise.   |
| ab<br>wh<br>wh<br>Nic | agus' will alven The story road becaus iich he acce iich is occup cholas will now Nicholas bere and more identical | vays be my faving set in the 1 set in the 1 set in the 1 set he wants to pts happily. Nivided by a strangever forget, and begins to 51) are details of Cotwins turn up the stranger is a mysterious is a mysterious. | ourite. 950's and to get away from the get away | the main charman his boring off one day that a greath with Concare 52) | aracter is a yang life in Englife | veral successful now<br>voung man called I<br>land. He is offered<br>the island ar<br>eting marks the beg<br>on his life.<br>ms to be a millional<br>icholas becomes m<br>licholas isn't sure wot. I recommend it t | Nicholas. He decay is a job on a quiet and discovers a beginning of an expensive, amongst otherwise and more control to believe. | cides to work<br>Greek island<br>cautiful house<br>erience which<br>her things. As<br>onfused, and |
| 54<br>55<br>56        | Nicholas de he is bored  | es is a famous<br>ecides to work<br>I.<br>ed a job on a G  | abroad bed  | ause   | <b>58</b> Ni   | cholas discovers a<br>cholas meets identi   |  |  |

#### **WRITING**

| G. | Your teacher has asked you to describe a visit to a place you will always remember. Write your composition |
|----|--|
|    | using the plan below and your own ideas. Write 120-180 words.  |

#### Introduction

#### Paragraph 1

set the scene (name and location of the place, reason(s) for choosing the place)

#### Main Body

#### Paragraph 2-3

overall look and particular details (place: sights, facilities, free-time activities)

#### Conclusion

#### **Final Paragraph**

feelings and final thoughts about the place; plus recommendation

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# TEST 4 (Units 7 - 8)

|    | NAME:   | ••••••                                     |   | •••••                             | DA          | TE:             | ••••••   |
|----|---|--|---|-----------------------------------|-------------|-----------------|----------|
| C  | CLASS:  |  |   | MARK:                             |             | . x 4 =         | : 10 =   |
|    |   |  |   |                                   |             | me: 50 minute   |          |
| VC | CABULARY  |  | et til til stort ockster som til stort ockster som til stort ockster som til stort ockster som en en en en en |                                   |             |                 |          |
| A. | Choose the correct  | item.                                      |   |                                   |             |                 |          |
|    | <ul><li>I read an article abo</li><li>A friendship</li><li>It was reported that</li><li>A shoplifters</li></ul> | <b>B</b> friendliness the forest was purpo | <b>C</b> friend osely set on fire   | -                                 |             |                 |          |
| 2  | Jenny accepted imm  A lose  |  | C arsonist 't the C miss  |                                   | f a lifetir | me.             |          |
|    | He was sent to priso<br><b>A</b> stealing   | <b>B</b> pickpocketing                     | <b>C</b> joyriding  | paying him no<br>g <b>D</b> black | to reve     | eal her secret. |          |
|    | Arsenal fans hope the A indicate He has never tried   | <b>B</b> supervise                         | <b>C</b> cope   | <b>D</b> qualif                   |             | y down a rivor  |          |
| -  | A snorkelling   |  | C rafting   | <b>D</b> diving                   |             | y down a river. |          |
|    | Don't leave the balcon A open   | <b>B</b> plain                             | <b>C</b> sensible   | <b>D</b> simple                   | e           |                 |          |
|    | It's really difficult to t  A beat  | <b>B</b> win                               | C defeat  | <b>D</b> get                      | oth exce    | ellent players. |          |
| 8  | Three armed men  A robbed   | the Nationa <b>B</b> stole                 | al Bank yesterda<br>C burgled   | <del>-</del>                      |             |                 | (Marks:  |
| В. | Choose from the wo  |  | ow to complete  | the text.                         |             |                 |          |
|    | recast search   | took keen                                  | <del>mind</del> c   | aught un                          | spoilt      | crashing        | normally |
| fo |   |  |   |                                   |             |                 |          |

25

#### C. Circle the correct item.

'KEY WITNESS' is a gripping new film directed by Simon Steelberg. Paul Briggs plays a courageous and honest e.g. **defence lawyer/policeman** who tries to prove that his client, Marie Lyness, is innocent. But suddenly, he disappears mysteriously and the 17) judge/court reporter has to postpone the trial for a few days. Meanwhile, the 18) accused/prosecutor starts behaving in a very strange way. Although there is little 19) evidence/sentence either way, he is determined to prove Marie guilty. Then, all of a sudden, a 20) professional/witness appears who claims he saw the crime being committed. Of course, no one 21) suspects/ convicts that he is actually the one who committed it! Will the 22) jury/junior defence lawyer believe his story? And what will happen when Paul Briggs returns? You must watch this film; you'll be guaranteed a few surprises.

 $\left(\begin{array}{c} Marks: \\ 6x0.5 \end{array}\right)$ 

| D  | Fill   | in the   | gans | with       | the | correct | particle  | (2) | ١. |
|----|--------|----------|------|------------|-----|---------|-----------|-----|----|
| ν. | T. 111 | III LIIC | Zabs | ** 1 5 1 1 | unc | COLLCCE | particity | 01  | ٠  |

- $\mbox{\bf e.g.}$  She has finally grown  $\mbox{\bf out}$   $\mbox{\bf of}$  her fear of flying.
- 23 Did you you know that Angie and Peter broke .....?
- 24 Someone broke ...... my grandmother's flat but fortunately she wasn't in.
- 25 I'm tired of your complaining ..... everything!
- **26** My friend Ann lives in Colorado but she grew .....in New York.

 $\left(\begin{array}{c} \text{Marks:} & \underline{\phantom{a}} \\ 4x0.5 & \end{array}\right)$ 

#### **GRAMMAR**

#### E. Complete each sentence with two to five words, including the words in bold.

| e.g. | The proble  | m was difficult for me to deal with.           |
|------|-------------|--|
|      | difficulty  | I had difficulty (in) dealing with the problem |
| 27   | Mum made    | e me promise I wouldn't be late.               |
|      | was         | I  |
|      |             | I wouldn't be late.                            |
| 28   | Can you gi  | ve me a hand with the luggage?                 |
|      | mind        | Would  |
|      |             | a hand with the luggage?                       |
| 29   | I'm sure th | e pilot was a very brave man.                  |
|      | been        | The pilot                                      |
|      |             | a very brave man.                              |
| 30   | I'm sure he | e's not aware of the harm he has done.         |
|      | be          | He   |
|      |             | of the harm he has done.                       |
| 31   | You took n  | nore clothes with you than you needed.         |
|      | taken       | You  |
|      |             | so many clothes with you.                      |

| 32 | This looks doctor yet | really serious; why haven't you seen a<br>? |
|----|-----------------------|---|
|    | should                | You   |
|    |                       | by now.                                     |
| 33 | There's no            | need to apologise; after all it's my fault. |
|    | have                  | You   |
|    |                       | ; after all it's my fault.                  |
| 34 | Eve didn't            | have trouble fixing the car herself.        |
|    | difficult             | Eve didn't                                  |
|    |                       | the car herself.                            |
| 35 | Why didn'             | t you give me a ring to say you'd be late?  |
|    | have                  | You   |
|    |                       | a ring to say you'd be late.                |
|    |                       |   |

 $\begin{pmatrix} \text{Marks:} & -9 \\ 9x1 \end{pmatrix}$ 

......

| F.  | Write the unnecessary word on the lines provided, otherwise put | a tick (✓). |
|-----|---|-------------|
| e.g | . Do you remember to having seen her earlier?                   | to          |

36 Jill doesn't enjoy playing handball and nor do I not.

37 It's no use to crying over such a small thing.

**38** Elaine ought to have been informed earlier about this.

39 Anna needn't come to the party if she's not feel well.

**40** David admitted having lied to his father.

41 Why don't we stop to being get some rest and continue later? 

 $\begin{pmatrix}
Marks: -3 \\
6x0.5
\end{pmatrix}$ 

#### G. Fill in the gaps with the correct word derived from the words in bold.

e.g. Bank robberies have increased alarmingly. **ROB** 42 The whole race was a ...... of courage and skill. **DEMONSTRATE** 43 We would like to apologise for any ...... caused by the delay. **INCONVENIENT** MUG her the previous day. 45 A lot of people were glad to see that the Paralympics have gained in ...... **POPULAR** over the past few years.

 $\begin{pmatrix} Marks: -2 \\ 4x0.5 \end{pmatrix}$ 

#### H. Choose the correct item.

Tim will be unable e.g. ... C... in the finals as he is about 46) ...... an operation on his knee. It's not very serious but we can't help 47) ...... sorry for him. Tim was really looking forward 48) ..... part in this big event. For months he spent all his time 49) ...... so as to be in top form and his coach believed he was capable of 50) ...... too. The good thing is that he refuses 51) ...... up and has already started planning his preparation for the next competition.

| e.g. | Α | play        | В | playing    | С | to play    | D | to playing    |
|------|---|-------------|---|------------|---|------------|---|---------------|
| 46   | Α | to have     | В | having     | С | have       | D | to having     |
| 47   | Α | feel        | В | to feel    | С | feeling    | D | to feeling    |
| 48   | Α | take        | В | to taking  | С | taking     | D | to take       |
| 49   | Α | to practice | В | practising | С | practise   | D | to practising |
| 50   | Α | winning     | В | win        | С | to winning | D | to win        |
| 51   | Α | give        | В | giving     | С | to give    | D | to giving     |

#### READING

- I. Read the article about sport. Choose from the list A-F the sentence which best summarises each part (52-57).
  - A A dangerous game.
  - **B** The modern world of sport.
  - **C** In the beginning.

- **D** Sports become organised.
- **E** A variety of sports.
- **F** Sports in ancient times.

## The History of Sport

52

Can you imagine a world without sports? Today, there are many different sports to watch or to take part in, from quiet, gentle sports like snooker to thrilling, extreme sports like bungee jumping. There are sports to suit all kinds of people. But how did sports begin?

53

We can not be sure exactly when people began to play sports. We know that children throughout history have always used sports to play together and have fun, but we don't know when adults started to use sports as physical contests, the way they do today. Cave paintings show pictures of men hunting, but whether this was for sport or for survival is not certain.

54

In ancient Egypt, Rome and Greece, sports were definitely popular. The ancient Egyptians enjoyed hunting and archery, and the ancient Romans loved to watch chariot races, boxing, wrestling and, of course, gladiatorial combats in which men fought against men or animals. However, it was the ancient Greeks who first took part in athletic contests. The most famous sporting event in the world, the Olympic Games, began in Greece in 776 B.C.

55

Medieval sports were not as organised as events in ancient times. At fairs or festivals, men would lift heavy

stones and women would run races, but the most popular sport of the time was 'folk football', a game which involved a lot of violence and very few rules, and which often caused serious injuries to its players. Among the middle and upper classes, archery contests and tournaments (in which two knights on horseback practised the art of war) were the preferred sporting events.

56

From the late 17th century, sports became more organised and started to resemble the games we play today. During the 18th and 19th centuries, national organisations were formed which made sure that rules were followed and arranged regular competions. Modern sport became popular all over the world and national games such as tennis (French) and football (English), became international sports.

57

Thanks to the media, sport in the 21st century is as much a popularity contest as an athletic contest. Certain sports teams are supported by fans all over the world, and individual athletes are seen as celebrities. Sports have changed a lot over the years, but they still provide entertainment for many people.

 $\left(\begin{array}{c} Marks: -6 \\ 6x1 \end{array}\right)$ 

| W   | R | П | ודי | V | $\mathbf{C}$ |
|-----|---|---|-----|---|--------------|
| * * | • |   |     |   |              |

J. You have decided to go on an organised day trip to see a play in London. Your friend Chris wants to come, but needs more information. Using the notes below, write a letter to your friend, giving all relevant details in the appropriate style. Write 120-180 words. Do not include addresses.

# Day Trip to London

- meet 6 am railway station
  need £30 for train ticket and £10 for theatre ticket
  back home 11 pm
  phone Mr Copley by Thursday to book a place (01204 697361)

# TEST 5 (Units 9 - 10)

| NAME:  CLASS:   |  |  |  |   |   |           |                                   |  |  |
|---|--|--|--|---|---|-----------|-----------------------------------|--|--|
|   |  | LARY   | in bold with a syn   | onym. Choose f  | from the words  |           | e: 50 minutes)                    |  |  |
| cauti   | ously  | prevent<br>forested  |  |   | merely parti<br>established   | icipating | approaches to threatening concept |  |  |
| 1 We 2 The 3 And 4 Ani 5 Livi 6 Sus 7 Mo 8 The 9 Elle 0 Ma 1 The 2 Tre 3 Wa 4 Joh | e must<br>e polic<br>dy is n<br>imals s<br>ing on<br>san wa<br>re and<br>e RSP<br>en faile<br>ny spe<br>e envir<br>ee-cov<br>tter po<br>nn doe | eman apport ill. He just hould be Mars is a last too tired a more animoded to lose we do not be end areas llution is esn't like ta | vironmental protection being controlled the bomb values wants to stay at allowed to live in the fascinating idea. If to pay full attentionals are being caught up to protect animal weight because she ald animal are no long a (n) topic which ever are in danger of dindangering sea life aking part in team some effective method | with care. home and watcheir natural home on to her English ght and put in zonals from cruel p didn't have the eryone should b isappearing con ports. | h TV. es.  n lesson. people. will power to dec. know about. npletely. |           | conservation                      |  |  |
| . <b>g.</b> Dia   | ine is a   | he correc  | so she spends a lo   |   |   | · ·       | Marks:                            |  |  |
| A<br>16   | gym  |  | B lab great damage to pla B Contamination  | C classroom   | <b>D</b> artrocons dangerous si                                       | ubstances | S.                                |  |  |

| 17          | Physics is Diane's fav  | ourite                |                  |                       |                            |  |
|-------------|---|-----------------------|------------------|-----------------------|----------------------------|--|
|             | A lesson  | <b>B</b> grade        | C subject        | <b>D</b> degree       |                            |  |
| 18          | learning e  | ncourages childrer    | n to work toget  | her.                  |                            |  |
|             | A Cooperative   | <b>B</b> Education    | C Life           | <b>D</b> Operating    | 9                          |  |
| 19          | Our government has  | come up with a(n)     | to a             | attract more visitors | to our country.            |  |
|             | A amount  | <b>B</b> profit       | C task           | <b>D</b> scheme       |                            |  |
| 20          | Jenny's getting marri   |                       |                  | mouth.                |                            |  |
|             | A bird's  | B horse's             | C cat's          | <b>D</b> dog's        |                            |  |
|             |   |                       |                  |                       |                            | $ \left(\begin{array}{c} \text{Marks:} \\ 5x0.5 \end{array}\right) $ |
| GR          | AMMAR   |                       |                  |                       |                            |  |
| C.          | Write the unnecessa   | nry words on the li   | ines provided,   | or put a tick (✓) i   | if the sentence            | is correct.  |
|             |   |                       |                  |                       |                            |  |
|             | I'm hungry. I think I'll<br>She asked for my hel                            |                       |                  |                       | be                         |  |
|             | Mary will have been v   |                       |                  | •                     |                            |  |
|             | Think carefully before  |                       |                  |                       |                            |  |
|             | You'd better take a ja  |                       |                  |                       |                            |  |
|             | I'll ring Simon for fear  |                       |                  |                       |                            |  |
| 26          | Despite of the bad we   | eather, they manag    | jed to reach the | e place safely        |                            |  |
|             |   |                       |                  |                       |                            | $\begin{pmatrix} Marks: -\frac{1}{3} \\ 6x0.5 \end{pmatrix}$         |
| <b>D.</b> . | Fill in the gaps with   | the correct prepo     | osition/particle | e(s).                 |                            |  |
|             | Many people feel hap  | opier when they ar    | e with friends   | than when they are    | e <b>e.g. on</b> their o   | own. They believe that   |
| poss        | pany brings <b>27)</b><br>sible. Others think that<br>pany, so that you can | at the key <b>29)</b> | a h              | nappy life is to lear | <b>28)</b><br>n <b>30)</b> | others as much as enjoy your own                                     |
|             |   |                       |                  |                       |                            | $ \left(\begin{array}{c} \text{Marks:} \\ 5x0.5 \end{array}\right) $ |

| e.g. | Cat | s are | beautiful. | They | are | also | play | 'ful |  |
|------|-----|-------|------------|------|-----|------|------|------|--|
|      |     |       |            |      |     |      |      | _    |  |

both Cats are both beautiful and playful.

32 He decided to do a Master's degree to improve his career prospects.

could He decided to do a Master's degree ...... his career prospects.

33 Sheila is kind and helpful.

only Sheila is ...... helpful.

34 The trip was postponed due to bad weather conditions.

account The trip was postponed ...... conditions.

35 He was exhausted and, consequently, he didn't get any more work done.

result He was exhausted and ...... no more work done.

36 She moved to London in order to find a better job.

view She moved to London ...... a better job.

37 Although she works hard, she hasn't been given a promotion.

working Despite ,, she hasn't been given a promotion.

38 Take some money with you; you may need it.

case Take some money with you ......it.

 $\left(\begin{array}{c}
\text{Marks:} & \overline{\phantom{a}} \\
7x1
\end{array}\right)$ 

#### F. Fill in the gaps with the correct word derived from the words in bold.

THREAT
GLOBE
PRACTICAL
HELP
ORGANISE
ADVERTISE

ACCEPTABLE HOPE TECHNOLOGY

 $\left(\begin{array}{c} Marks: \\ 8x0.5 \end{array}\right)$ 

#### READING

## G. Read the article about endangered species. For questions 46-51. Choose the correct answer A, B, C or D.

In today's world, thousands of plants and animals are in danger of extinction, and the number of species at risk increases every year. Not all plants or animals existing in small numbers are endangered as their population may not be decreasing or threatened. An endangered species is one which is expected to die out within twenty years unless special measures are taken to protect it. Endangered animals include blue whales, giant pandas, orang-outans, rhinoceroses, snow leopards, tigers, and some species of crocodile. Endangered plants include some species of cactus.

Why are the above species of animal endangered? There are now legal limits on hunting, but not all species are protected by law. Even when animals are legally protected, illegal hunting for fur, tusks and horn continues. Those animals that are not killed are captured and sent to zoos or sold as pets. For example, the little blue macaw, a

parrot native to Brazil, has been captured in such numbers for private bird collectors that it is almost extinct in the wild. In addition to this, many species' habitats are eliminated when people clear land in order to build on it, or when they introduce domestic and non-native animals which overgraze the vegetation and even prey on birds and mammals which are already at risk of extinction.

Why is it important to save endangered species? Firstly, nature is delicately balanced, and the extinction of one species may have a serious effect on others. Secondly, it is the fault of mankind that so many species are endangered, so it is our responsibility to protect those species while we still can. We must stop the hunting of wild animals and the destruction of the forests before it is too late. It is worth making an effort — by saving endangered species we could be saving ourselves.

- 47 According to the text,
  - A all plants and animals are expected to die out in 20 years if we don't take measures to protect them.
  - **B** blue whales have become extinct.
  - **C** more and more species become endangered each year.
  - **D** only animal species are seriously threatened.
- **48** The author wonders why all the species mentioned are in danger because
  - A all species are protected by laws.
  - **B** hunting is not allowed everywhere nowadays.
  - C most endangered species are kept in zoos.
  - **D** illegal hunting has been eliminated.
- 49 The author uses the blue macaw as an example of
  - A birds captured for the pet trade.
  - **B** a species that has completely died out.
  - C a species of birds killed by hunters.
  - D birds captured for zoos.

- **50** According to the author introducing domestic, non-native animals
  - A is not associated with endangered species.
  - **B** is only dangerous in tropical forests.
  - **C** is the only reason why some species habitats are destroyed.
  - **D** may threaten the habitats of some species.
- 51 Endangered animals
  - A will definitely die out soon.
  - B are an important part of the world's wildlife.
  - **C** cannot be saved because we need to save ourselves.
  - **D** have a bad effect on others.
- 52 What does "it" in line 11 refer to?
  - A habitats
  - B the little blue macaw
  - C land
  - D the planet

 $\begin{pmatrix} Marks: -6 \\ 6x1 \end{pmatrix}$ 

#### **WRITING**

| Н. | Your teacher has asked you to write a composition on the topic: Should every child learn a foreign language |
|----|---|
|    | at school? Write your composition in an appropriate style using the plan below and your own ideas. Write    |
|    | 120-180 words.  |

#### Introduction

#### Paragraph 1

state topic and your opinion clearly

#### **Main Body**

#### Paragraph 2

viewpoint 1 and reason (e.g. vital for 21st century — companies become international — do business wih foreign clients — improve job prospects)

#### Paragraph 3

viewpoint 2 and reason (e.g. travel abroad easy and cheap — find holiday more enjoyable — communicate with local people)

#### Paragraph 4

give the opposing viewpoint and reasons

#### Conclusion

#### **Final Paragraph**

restate your opinion, using different words

| * You may inc | lude more view | points, and theref | ore more paragra | phs in the | main bo | odv |
|---------------|----------------|--------------------|------------------|------------|---------|-----|
|---------------|----------------|--------------------|------------------|------------|---------|-----|

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 $\left( \text{Marks: } \frac{10}{10} \right)$ 

| NAME:      | and all and a similar consistent improgram in approximation of the similar and an approximation of the similar and approximation of the similar | DATE:         |        |
|------------|---|---------------|--------|
| CLASS:     | MARK:   | x 4 =         | : 10 = |
|            |   | (Time: 50 min | utes)  |
| VOCABULARY | and the second  |               | V.,.y  |

| A. Choose | the | correct | item. |
|-----------|-----|---------|-------|
|-----------|-----|---------|-------|

| e.g | . I was so happy I couldD.                     | with excitement.                    | 9  | A car with a mo                       | torbike last night.        |
|-----|--|-------------------------------------|----|---------------------------------------|----------------------------|
|     | A gasp   | C pose                              |    | A knocked                             | C hit                      |
|     | <b>B</b> chuckle                               | <b>D</b> scream                     |    | <b>B</b> collided                     | <b>D</b> broke             |
| 1   | War seems as the reach an agreement.  A sedate | he two countries cannot  C imminent | 10 | My baby niece loves She's very cute!  |                            |
|     | B frizzy                                       |                                     |    | A posing                              | <b>C</b> petrifying        |
| _   | -  |                                     |    | <b>B</b> passing                      | <b>D</b> plunging          |
| 2   | his job.                                       | ·                                   | 11 | He tore a book in half to  A regulate | his strength.  C alternate |
|     |  | C conductor                         |    | <b>B</b> demonstrate                  | <b>D</b> conduct           |
|     | <b>B</b> carer                                 | <b>D</b> usher                      | 12 | The were so mo                        | oved at the end of the fil |
| 3   | I don't having se                              | een you before. Are you             |    | that everyone in the cinema           | a was crying.              |
|     | sure we've met?                                |                                     |    | A spectators                          | C viewers                  |
|     | A remind                                       | C memorise                          |    | <b>B</b> audience                     | <b>D</b> cast              |
|     | <b>B</b> recall                                | <b>D</b> forget                     | 13 | There is a large                      | of posters to choose fror  |
| 4   | I wouldn't have bought thi                     |                                     |    | A attraction                          | C selection                |
|     | excellent for mor                              | •                                   |    | <b>B</b> admission                    | <b>D</b> eruption          |
|     | A pay  | C worth                             | 14 | The theme park is                     | outside the city, on th    |
| _   | <b>B</b> value                                 | <b>D</b> price                      |    | M11 motorway.                         | _                          |
| 5   | Sally a lot of mor                             | •                                   |    | A situated                            | <b>C</b> purchased         |
|     | better paid than the old one                   |                                     |    | <b>B</b> guaranteed                   | <b>D</b> stood             |
|     | A earns  | C wins                              | 15 | Busy roads should have a              | so that pep                |
|     | <b>B</b> does                                  | <b>D</b> makes                      |    | can cross the road safely.            |                            |
| 6   | The minimum cab                                | is £1.50, so you can't              |    | A pedestrian subway                   |                            |
|     | go very far for £3.                            | •                                   |    | B one-way street                      |                            |
|     | A passer-by                                    | C fare                              | 16 | It's a no one                         | e was injured in the c     |
|     | <b>B</b> gain                                  | <b>D</b> ticket                     |    | accident.                             |                            |
| 7   | As he was driving, he could                    | _                                   |    | A policy                              | <b>C</b> causeway          |
|     | him in the mirror                              |                                     |    | B theme                               | <b>D</b> miracle           |
|     | A dashboard                                    | C ignition                          |    |                                       |                            |
|     | B mast   | D rear view                         |    |                                       |                            |
| 8   | We went to see the Gladiate                    | or because we had read              |    |                                       |                            |
|     | very good                                      | C requests                          |    |                                       |                            |
|     | A policies B reviews                           | C requests                          |    |                                       |                            |
|     | D IEVIEWS                                      | <b>D</b> ranging                    |    |                                       | /                          |

Marks: 8 16x0.5

## B. Fill in the gaps with the words from the box below.

| A:                         | enthralled   | cruise  | latest   | causeway   | sedate   | simulated   | lagoon                                 | eruptions                                    |
|----------------------------|--|---|--|--|--|---|--|--|
|                            | If you could go  | to any them   | e park in the  | world, which wou   | ıld you cho  | ose?  |  |  |
| B:                         |  | n a boat <b>18</b>  | )  | e the <b>17)</b>   |  |   |  |  |
| A:                         | Oh, no. That so  | ounds a bit to  | oo scary for m   | e!   |  |   |  |  |
| B:                         | How about the  | Sentosa, the  | en. That must  | be fantastic.  |  |   |  |  |
| A:                         | Yes. Apparentl   | y it's on an is   | sland accessib   | le by a 700-mete   | er <b>20)</b>                                      |   |  |  |
| B:                         | the earth, there   | ).  |  | u can go on a 2  |  |   | journey to                             | the centre of                                |
|                            |  |   |  | a<br>more <b>23)</b>   |  | -   | Disney's Mag                           | ic Kingdom!                                  |
|                            |  |   |  |  |  |   | $\begin{pmatrix} N \\ 7 \end{pmatrix}$ | Marks: $\frac{7}{7}$                         |
| C.                         | Fill in the gap  | s with the c  | orrect prepos  | ition/particle.  |  |   |  |  |
| The                        |  |   |  | fternoon when a l  |  |   |  |  |
| 26)                        | e  | ye witnesses  | who may be   | able to help. For prevent this from  | rtunately, n                                       | o one was hurt                                      |  |  |
| ,                          |  | , , , , , , ,   |  |  |  | , aga   |  | Marks:                                       |
|                            | Fill in the gan  | s with the c  | orrect word d  | erived from the  | words in b   | old.  |  |  |
|                            | I III III the gap  |   |  |  |  |   |  |  |
|                            |  |   | edy directed b   | y Mark Redding.  | It is  |   |  |  |
|                            | "Fallen Star" is t   | he new com  | •  | y Mark Redding.<br>The plot is dull  |  | CCESS   |  |  |
| a m                        | "Fallen Star" is t<br>nystery why this   | he new come   | g. successful.   |  | and <b>SU</b>                                      | CCESS<br>INFUSE                                     |  |  |
| a m<br><b>28)</b>          | "Fallen Star" is t<br>nystery why this   | he new come<br>film is so <b>e.</b> ç   | g. successful. n parts, and th   | The plot is dull ne characters are   | and <b>SU</b><br>not <b>CO</b>                     |   |  |  |
| a m<br>28)<br>29)          | "Fallen Star" is t   | he new come<br>film is so <b>e.</b> e.<br>ii  | g. successful.<br>n parts, and th<br>well-develope   | The plot is dull ne characters are   | and SU<br>not CO                                   | NFUSE   |  |  |
| a m<br>28)<br>29)          | "Fallen Star" is t<br>nystery why this<br>   | he new come<br>film is so <b>e.</b> ç<br>ii<br>or   | g. successful.<br>n parts, and th<br>well-develope<br>would be a co  | The plot is dull are characters are ed.  | and SU<br>not CO<br>CO<br>ime AC                   | NFUSE<br>NVINCE                                     |  |  |
| a m<br>28)<br>29)          | "Fallen Star" is to star " is t | he new come<br>film is so <b>e.</b> e.<br>in<br>or<br>, it<br>m. The most   | g. successful.<br>n parts, and th<br>well-develope<br>would be a co<br>31)   | The plot is dull are characters are ed.  mplete waste of the characters are the characters are the characters.   | and SU not CO CO iime AC part EX                   | NFUSE<br>NVINCE<br>TUAL                             | / ^                                    | ∕larks:                                      |
| a m 28) 29) to g is th     | "Fallen Star" is to stary why this stary why this stary why this stary why this file.  30)   | he new come<br>film is so <b>e.</b> ç<br>ir<br>or<br>, it<br>m. The most  | g. successful. n parts, and the well-develope would be a co 31)  | The plot is dull the characters are ed.  mplete waste of the characters.   | and SU not CO CO cime AC part EX ng, I EN          | ONFUSE<br>ONVINCE<br>TUAL<br>CITE                   |  | Marks: ————————————————————————————————————  |
| a m 28) 29) to g is th sug | "Fallen Star" is to stary why this stary why this stary why this stary why this file.  30)   | he new come<br>film is so <b>e.</b> ç<br>ir<br>or<br>, it<br>m. The most  | g. successful. n parts, and the well-develope would be a co 31)  | The plot is dull are characters are ed.  mplete waste of the control of the contr | and SU not CO CO cime AC part EX ng, I EN          | NFUSE<br>NVINCE<br>TUAL<br>CITE<br>JOY              |  | ∕/arks: —<br>6x0.5                           |
| a m 28) 29) to g is th sug | "Fallen Star" is to stary why this   | he new come<br>film is so <b>e.</b><br>or<br>, it<br>m. The most<br>far more <b>32</b><br>aint dry as ar                                | g. successful. In parts, and the well-develope would be a common and a common a common a common and a common and a common a common a common a common a common a common a commo | The plot is dull are characters are ed.  mplete waste of the control of the contr | and SU not CO CO time AC part EX ng, I EN vity. AL | ONFUSE<br>ONVINCE<br>TUAL<br>CITE<br>JOY<br>TERNATE |  | Marks: —<br>6x0.5                            |
| a m 28) 29) to g is th sug | "Fallen Star" is to stary why this   | he new come film is so e.e. in the most more 32 aint dry as an enterces use   | g. successful. In parts, and the well-develope would be a common and a | The plot is dull are characters are ed. mplete waste of t  | and SU not CO CO time AC part EX ng, I EN vity. AL | ONFUSE<br>ONVINCE<br>TUAL<br>CITE<br>JOY<br>TERNATE |  | ∕/arks: ———————————————————————————————————— |
| a m 28) 29) to g is th sug | "Fallen Star" is to ensystery why this and see this file interval. For a great watching part of the Complete the and the interval will are interval. The island will   | he new come film is so e.e. film is so e.e. in the most of a far more 32 aint dry as ar sentences unfascinate your fascinate your film. | g. successful. In parts, and the well-develope would be a common and a | The plot is dull are characters are ed.  mplete waste of the state of  | and SU not CO CO time AC part EX ng, I EN vity. AL | ONFUSE<br>ONVINCE<br>TUAL<br>CITE<br>JOY<br>TERNATE |  | Marks: ————————————————————————————————————  |

| 35        | Mark has never spoken to Eve before.  |   |
|-----------|---|---|
|           |   | to Eve.   |
| 36        | Can't you do any better than this?  | 4-0   |
| 37        | This book wasn't as interesting as the other ones.  | do?   |
| 37        | · ·   | all.  |
| 38        | The last time Peter went abroad was three years ago   |   |
|           |   | three years.  |
| 39        | I didn't write because I lost your address.   |   |
|           | had If I  | , I would have written.   |
| 40        | Angie felt bored during Greg's lecture, but she didn  |   |
|           | found Angie   | , but she didn't leave.   |
|           |   | $ \begin{pmatrix} Marks: -7 \\ 7x1 \end{pmatrix} $                          |
| F.        | Choose the correct item.  |   |
| e.g.      | WhyB we go out to dinner tonight?  A could B don't C shall D not  | 44 I spent twice much on my holiday as you did on yours.                    |
| <b>41</b> | Can you hear the birds? Isn't it beautiful?   |   |
| 71        | A to sing B sing C singing D to singing   | 45 The other applicant is experienced than                                  |
| 42        | Jill denied to him.   | Jane.   |
| 72        | A of lying B lying C lies D to lie  | A much B least C far D less   |
| 43        | Ben Nevis isn't mountain in the world.  | 46 I'm sorry to say he hasn't got better at                                 |
|           | A higher than C highest   | maths.  |
|           | B high D the highest  | A any B more C a bit D the  |
|           |   | $ \left(\begin{array}{c} \text{Marks:} \\ 6 \times 0.5 \end{array}\right) $ |
| G.        | Write the unnecessary word on the lines provided  | l otherwise nut a tick (Z)  |
| O.        | commence the difference of the first of the | otherwise put a tick (v )   |
| (         | Dear Lynn,  |   |
|           | Thanks for your letter. I am being writing to tell  | e.g. being  |
|           | all about my birthday party the last Saturday. It   | 47  |
| was       | s a great fun!  | 48  |
|           | invited twenty people and they all brought lovely   | 49  |
|           | sents for me. The house it looked great, as I had   | 50  |
|           | orated it with balloons and streamers. We had a   | 51  |
|           | to eat and drink and then we danced.  | 52  |
|           | It was a wonderful the party. I wish you had been   | 53  |
|           | re, too. Write soon and tell me all your news.  | 54  |
|           | Love,<br>David  | /   |
|           | Duviu   | ( Marks: ————————————————————————————————————                               |

#### READING

H. Read the advertisements below. For questions 55-60 choose from the advertisements A-C. Some of the advertisements may be chosen more than once.

If you're in a hurry, Mototaxi motorbike taxi service will get you to your destination in record time. Our new service offers quick, safe transport anywhere in the city centre. We have twenty motorbikes, all ridden by experienced motorcyclists. All passengers are provided with a crash helmet, and each bike has a carry box on the back where you can put your bag or briefcase. Mototaxi is efficient, safe and inexpensive. If you need speed, call Motortaxi on 0181 3725681.

В

## LUXURY LIMOSINES

For every special occasion, for business, or even just for fun, Luxury Limosines offer the best in comfort and style. We have thirty limosines in service, containing everything from coffee machines to computers. Try your business and social needs. We operate anywhere in the country at reasonable prices. For bookings, call 01834 672893.

C

## **GRAHAM'S COACHES**

Graham's Coaches are the ideal means of transport for all group outings. Whether you're travelling to the airport, to the theatre, or to the seaside, Graham's Coaches offer comfort and efficiency at low, low prices. With a 20% discount for school bookings, Grahams Coaches are the perfect choice for educational trips. Our twenty-five coaches provide professional transportation from the Horsham area to any destination in the country. Call us on 01937 29998372 to book your outing.

Which service(s)

provides a box for your luggage?

requires you to wear protective clothing?

includes a coffee machine?

has the most vehicles?

offer comfort for their passengers?

55

56

57

58

60

 $\begin{pmatrix} Marks: -6 \\ 6x1 \end{pmatrix}$ 

## **WRITING**

| I. Write a review in 120-180 words of a film you have recently seen. Use the plan below and your own ideas. |
|---|
| Introduction  |
| Paragraph 1 background (setting, type of story, main character)   |
| Main Body   |
| Paragraph 2 main points of the plot Paragraph 3 general comments  |
| Conclusion  |
| Paragraph 4 recommendation  |
|   |
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|   |
|   |

 $\left( \text{Marks: } \frac{}{10} \right)$ 

# EXIT TEST (Units 1 - 15)

| NAME:  | DATE:              |    |
|--------|--------------------|----|
| CLASS: | MARK:: x 4 =: 10 = |    |
|        | (Time: 50 minutes) | 11 |
|        |                    |    |

## **VOCABULARY**

| A. C | hoose | the | correct | item. |
|------|-------|-----|---------|-------|
|------|-------|-----|---------|-------|

| •    | CIBULARI   |    |  |
|------|--|----|--|
| A.   | Choose the correct item.   |    |  |
| e.g. | Only aD of people voted for him, so he lost the election.  A majority B feature C altitude D minority                  | 9  | I wouldn't wash this red T-shirt together with the white ones; the colours might   |
| 1    | The train had broken down, so we had to wait on the for one hour.  A engine room  C platform  B muster station  D port | 10 | You'd better ask the company's tax   |
| 2    | Little Tom was really to see his grandmother after three months.  A alert B courageous C wise D eager                  | 11 | In some parts tigers are hunted for their beautiful  A skin B cover C horn D tusk  |
| 3    | Harry has for several posts and is still waiting for a reply.  A appointed B applied C sought D presented              |    | Lisa cannot rudeness. It makes her angry. <b>A</b> establish <b>B</b> ensure <b>C</b> tolerate <b>D</b> associate  Poetry classes should be included in the school's |
| 4    | Somebody their flat while they were on holiday. They took everything.  A vandalised B burgled C broke D stole          |    | A layout B material C course D curriculum  |
| 5    | Sam got into the big soft bed and fell asleep.  A normally  C extremely  B accidentally  D promptly                    |    | Passing my exams with good grades was a great for me.  A pride   |
| 6    | Although we had been warned, we never expected to such long delays.  A depict B encouter C enthrall D capture          | 15 | Her boss agreed to give her a so she could apply for a new job.  A input B reference C fee D report  Water results in the death of sea-life.                         |
| 7    | Sally's not too keen on food so don't use too many chilli peppers.  A creamy B greasy C spicy D salty                  | 10 | A extinction C recycling  B contamination D survival   |
| 8    | The last of the film was definitely the best part. It was so moving.  A script B shot C scene D setting                |    |  |

 $\left(\begin{array}{c}
\text{Marks:} \\
16x0.5
\end{array}\right)$ 

| R   | Choose | the  | correct | word  | ťΩ | fill | in | the | sen  | ten   | ces  |
|-----|--------|------|---------|-------|----|------|----|-----|------|-------|------|
| I). | v.mmse | 1116 | COLLECT | WOHLE | w  | 1111 |    | LHC | 2011 | LC II | L.C. |

| e.g. |    | <ul><li>arsonist</li></ul>        | <ul><li>hijacker</li></ul> | 19 |    | <ul><li>thrilling</li></ul> | <ul><li>thrilled</li></ul> |       |
|------|----|-----------------------------------|----------------------------|----|----|-----------------------------|----------------------------|-------|
|      | a) | The hijacker took control of the  | ' I                        |    | a) | It was a                    |                            | We    |
|      |    | the pilot to land on a small isla | and.                       |    |    | enjoyed every minute of i   | t.                         |       |
|      | b) | The arsonist who had set fire     | e to a department          |    | b) | Jane was absolutely         | at the r                   | news  |
|      |    | store was caught yesterday.       |                            |    |    | of her brother's wedding.   |                            |       |
| 17   |    | • offender                        | <ul><li>convict</li></ul>  | 20 |    | • sole                      | <ul><li>unique</li></ul>   |       |
|      | a) | The has be                        | een in prison for          |    | a) | Flying in a hot air         | balloon was a              | truly |
|      |    | twenty years.                     | -                          |    |    | experien                    | ce.                        |       |
|      | b) | The judge was forced to send h    | him to prison as he        |    | b) | Her am                      | bition is to becom         | ie an |
|      |    | was a repeat                      |                            |    |    | actress.                    |                            |       |
| 18   |    | • coach                           | <ul><li>practise</li></ul> | 21 |    | • enjoy                     | • join                     |       |
|      | a) | You need to                       | a lot if you really        |    | a) | Did you                     | yourself at the part       | y?    |
|      |    | want to improve.                  |                            |    | b) | Why don't you               | us at                      | the   |
|      | b) | Mary is good at swimming,         | so I asked her to          |    |    | basketball game?            |                            |       |
|      |    | me before my                      | race.                      |    |    |                             |                            |       |
|      |    |                                   |                            |    |    |                             | /                          | \     |
|      |    |                                   |                            |    |    |                             | Marks:                     | -)    |
|      |    |                                   |                            |    |    |                             | $\sqrt{5x1}$ 5             |       |

C. Fill in the gaps with the correct word derived from the words in bold.

| e.g. | The film was really sad full of <b>unhappy</b> events. | НАРРҮ    |
|------|--|----------|
| 22   | Eventually the criminal was sentenced to life          | PRISON   |
| 23   | The sunset gave him for his painting.                  | INSPIRE  |
| 24   | Theonly took about two hours, so I'm not really tired. | FLY      |
| 25   | We didn't find the characters in the film very         | CONVINCE |
| 26   | Raising of environmental issues is essential.          | AWARE    |
|      |  |          |

Marks: —— 5x0.5 2.5/

#### **GRAMMAR**

**D.** Write the unnecessary word on the lines provided, or put a tick  $(\checkmark)$  if the line is correct.

Sarah is starting in a new job today. She is going to work part-time in a busy office. Although she doesn't know anyone there yet, she will make friends quickly despite, because she is a very sociable person who likes working with the other people. Sarah has never been worked in an office before, so she is a little bit nervous, but mostly she is to looking forward to it. She thinks she is going to be enjoy travelling into the city on the train every day, and walking along crowded streets. Sarah loves being busy places.

| e.g. | in |
|------|----|
| 27   |    |
| 28   |    |
| 29   |    |
| 30   |    |
| 31   |    |
| 32   |    |
| 33   |    |
| 34   |    |
|      |    |

| / | Marks: |   | _/ |
|---|--------|---|----|
|   | 8x0.5  | 4 |    |

| E.   | Complete        | the sentences 1                   | ısing two to fi            | ve words, inc    | cludin | g the word i           | n bo  | old.        |        |             |       |          |
|------|-----------------|-----------------------------------|----------------------------|------------------|--------|------------------------|-------|-------------|--------|-------------|-------|----------|
| e.g. | They are q      | uestioning the s                  |                            |                  |        |                        |       |             |        |             |       |          |
|      | is              | The suspect is                    |                            |                  | olice  | station.               |       |             |        |             |       |          |
| 35   | I don't thin    | k she was infori                  |                            |                  |        |                        |       |             |        |             |       |          |
|      | been            | She                               |                            |                  |        |                        |       |             |        | about the   | e bui | rglary.  |
| 36   | I shouldn't     | have entered th                   |                            |                  |        |                        |       |             |        |             |       |          |
|      | regret          | 1                                 |                            |                  |        |                        |       | because     | elw    | asn't well  | pre   | pared.   |
| 37   | Sally didn't    | t forgive him alt                 |                            |                  |        |                        |       |             |        |             |       |          |
|      | spite           | Sally didn't for                  |                            |                  |        |                        |       | th          | at he  | e apologis  | sed 1 | to her.  |
| 38   | Emma sav        | ed money so th                    |                            |                  |        |                        |       |             |        |             |       |          |
|      | view            | Emma saved i                      | money                      |                  |        |                        |       |             | . abr  | oad in the  | e su  | mmer.    |
| 39   | Lynn finds      | paragliding fas                   | cinating.                  |                  |        |                        |       |             |        |             |       |          |
|      | is              | Lynn                              |                            |                  |        |                        |       |             | •••••  | p           | arag  | lliding. |
| 40   | This is the     | most moving fi                    |                            |                  |        |                        |       |             |        |             |       |          |
|      | as              | No other film I                   |                            |                  |        |                        |       |             |        |             | thi   | is one.  |
| 41   | I have an a     | appointment wit                   |                            |                  |        |                        |       |             |        |             |       |          |
|      | am              | 1                                 |                            |                  |        |                        |       |             | •••••  |             | tom   | orrow.   |
|      |                 |                                   |                            |                  |        |                        |       |             |        | Mark 7x1    | :s: - | 7        |
| F.   | Choose th       | e correct item.                   | •                          |                  |        |                        |       |             |        |             |       | •        |
| e.g  | •               | <b>B</b> already w<br>University. | orked for two              | years before     | 48     | I wish it<br>week now. |       | rainin      | g. It' | s been ra   | ainin | ig for a |
|      | A was           | <b>B</b> had                      | C has                      | <b>D</b> is      |        | A stops                |       |             | С      | stop        |       |          |
| 40   | اماد مان مانمات | 't mantion it to                  | Doolay in orde             | ٠.               |        | <b>B</b> had stop      | ping  | }           | D      | would st    | ор    |          |
| 42   | hurt her.       | 't mention it to                  | becky in orde              | 1                | 49     | Why didn't y           | ou/   | et her      |        | her sto     | orv?  |          |
|      | A to not        | <b>B</b> not to                   | C as not                   | <b>D</b> that    |        | A finish               |       |             |        | finishing   |       |          |
|      |                 |                                   |                            | 0                |        | <b>B</b> to finish     |       |             | D      | have finis  | shec  | Ė        |
| 43   | A didn't h      | y enjoyed the p                   | arty,<br><b>C</b> wasn't h |                  | 50     | My grandm              | othe  | ar is       |        | kind an     | ıd aı | enerous  |
|      | <b>B</b> weren' |                                   | D didn't th                |                  | 30     | that everyor           |       |             |        | . Kiria ari | u g   | 01101040 |
|      |                 | ·                                 |                            | •                |        | A very                 |       | such a      | С      | such        | D     | so       |
| 44   | -               | u take a warm ja                  |                            |                  |        | -                      | l     | b a a m Ta  | مرام   | aawia F     | Dorio | ∐o'o in  |
|      | A If            | <b>B</b> If not                   | C Unless                   | <b>D</b> When    | 51     | Australia!             |       |             | -      |             |       |          |
| 45   | -               | out I can't work                  |                            |                  |        | A can                  | В     | mustn't     | C      | couldn't    | U     | may      |
|      | <b>A</b> any    | <b>B</b> more                     | C less                     | <b>D</b> further | 52     | Are you sure           | e thi | s jacket is | the s  | same pric   | e     |          |
| 46   | -               | ld rather                         | in last nig                | ht. He had a     |        | that one?              |       |             |        |             | _     |          |
|      |                 | ne at the disco.                  |                            | _                |        | <b>A</b> of            | В     | as          | С      | like        | D     | than     |
|      | A to stay       | <b>B</b> have stay                | ed C stayed                | <b>D</b> staying |        |                        |       |             |        |             |       |          |
| 47   | Your siste      | r is beautiful                    | being                      | intelligent.     |        |                        |       |             |        |             |       |          |
|      | A further       |                                   | <b>C</b> moreov            |                  | 1      |                        |       |             |        | / Nacri     |       | \        |

**D** as well

**B** in addition to

## READING

G. Fill in the gaps with the words from the box below. Then mark the sentences (T) True or (F) False.

|      |   | let  | helpful   | <del>-reply-</del>   | confidence                              | competing            | branch        |  |  |  |  |
|------|---|--|---|--|---|----------------------|---------------|--|--|--|--|
|      |   |  |   |  |   |                      |               |  |  |  |  |
|      | Dear Eve,   |  |   |  |   |                      |               |  |  |  |  |
|      | Thanks so mu  | ch for your                                      | last letter. I'm s  | sorry I didn't   | e.g. reply sooner, b                    | out I've been terrib | oly busy over |  |  |  |  |
|      | the past few n  | nonths and                                       | l I just haven't I  | had time.  |   |                      |               |  |  |  |  |
|      | Things are going very well here. I still can't believe that I'm actually living and working in Paris. I'm |  |   |  |   |                      |               |  |  |  |  |
|      | so glad I mad   | e the decis                                      | ion to leave End  | gland and go   | abroad. It's been                       | a reallu excitina e  | experience so |  |  |  |  |
|      |   |  |   | -  | n the opportunity.                      | •                    | •             |  |  |  |  |
|      |   |  |   |  | ris <b>53)</b>                          | -                    | -             |  |  |  |  |
|      | _   | -  |   |  |   | , ,                  | •             |  |  |  |  |
|      |   |  | _   |  | . It's exactly what I                   | -                    | •             |  |  |  |  |
|      |   |  |   |  | that not everythin                      |                      |               |  |  |  |  |
|      | •••••   | . alone eas                                      | sy, but I feel tho  | at my <b>55)</b>   | has i                                   | ncreased during r    | ny time here  |  |  |  |  |
|      | and I feel sure   | that I can                                       | deal with the p   | problems life  | throws at me.                           |                      |               |  |  |  |  |
|      | I've met quite  | a few peop                                       | ole at the bank,  | and most of  | them are <b>56)</b>                     |                      | and friendly. |  |  |  |  |
|      |   |  |   |  | an unfriendly en                        |                      |               |  |  |  |  |
|      |   |  |   |  | I'm also gradually                      |                      | •             |  |  |  |  |
|      |   |  |   |  | r England, but I lil                    |                      |               |  |  |  |  |
|      | liifestyle here.  |  | it to what I we   | is used to ti  | t Erigiana, bat i iii                   | ce the more retur    | rea, sociable |  |  |  |  |
|      | 2 0   |  | fa  |  |   |                      |               |  |  |  |  |
|      | vveii, that's air   | i my news  | jor now. vvrite   | soon ana let   | me know how thin                        | •                    |               |  |  |  |  |
|      |   |  |   |  |   | All the best,        |               |  |  |  |  |
|      |   |  |   |  |   | Andrew               |               |  |  |  |  |
| 3-36 |   |  | dik Saminfordi mahasamus 17 tifa atih sikufanis. V. s. 1. de 2011 | Society (1995) after a sea of the Society of the So |   |                      |               |  |  |  |  |
| 58   | Andrew is hap   | py living in                                     | Paris.  |  |   | *****                |               |  |  |  |  |
| 59   | Andrew works  | in a library                                     | in Paris.   |  | *************************************** | ******               |               |  |  |  |  |
| 60   | Andrew believ   | es that his li                                   | ife will be perfect   | •  | *************************************** |                      |               |  |  |  |  |
| 61   | The people at   | the bank ar                                      | e unfriendly.   |  | *************************************** |                      |               |  |  |  |  |
| 62   | The French life   | estyle is rela                                   | xed and sociable  | €.   | *************************************** |                      |               |  |  |  |  |
|      |   |  |   |  |   |                      |               |  |  |  |  |
|      |   |  |   |  |   | ( N                  | 1arks: —      |  |  |  |  |
|      |   | $\begin{pmatrix} 10 \times 1 & 10 \end{pmatrix}$ |   |  |   |                      |               |  |  |  |  |

#### **WRITING**

H. Some faulty equipment has been delivered to your office. Write a letter of 120-180 words in an appropriate style to the manager complaining and requesting that the matter be given immediate attention. Use the plan below and your own ideas. Do not include any addresses.

#### Introduction

#### Paragraph 1

reason(s) for writing (complain about printer - had problems with it - caused considerable inconvenience)

#### **Main Body**

#### Paragraph 2-3

development of the subject (paper gets stuck — have to start printing all over again; printer misses out lines/moves parts of the text — what is printed makes no sense/looks very untidy; printer prints colours in wrong places — graphics look messy and unprofessional; words printed look blurred — difficult to read)

#### Conclusion

#### Final Paragraph

closing remarks (extremely disappointed - hope matter will be resolved - replacement supplied) (full) name

| B0000000000 |         |
|-------------|---------|
|             | •••     |
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 $\left(\text{Marks: } \frac{}{10}\right)$ 

# LISTENING TEST 1 (Units 1-2)

| W. 1 |   | en e | presentation communication de montre de la constitución de la constitu |               |
|------|---|--|--|---------------|
| N    | ame:  | . Date:                                  |  | •••••         |
| Cl   | lass:   | Mark:                                    | (T)  | •             |
|      |   |  | (Time: 7 n   | ninutes)      |
|      | u will hear a conversation between Bernard and Alice abterview. Mark the statements as true (T) or false (F). | out the right clo                        | othes to wear  | r for an      |
|      |   |  | <b>T</b>   | F             |
| 1    | Alice is surprised at Bernard's choice of clothes.  |  |  |               |
| 2    | Bernard wore informal clothes because of what the ad had  | d said.                                  |  |               |
| 3    | Bernard's interview was very relaxed.   |  |  |               |
| 4    | Bernard and Alice agree that both men and women should  | d wear a suit.                           |  |               |
| 5    | Alice wore informal clothes for her interview.  |  |  |               |
| 6    | Alice believed that her clothes were the reason she didn't  | get the job.                             |  |               |
|      |   |  | ( Ma   | $\frac{1}{6}$ |

# LISTENING TEST 2 (Units 3-4)

| Name:  | Date: |                   |
|--------|-------|-------------------|
| Class: | Mark: | :                 |
|        |       | (Time: 7 minutes) |

You will hear a radio interview with a volcanologist. For each question, circle A, B or C.

- 1 The most striking thing about volcanoes is the fact that
  - A they can kill a large number of people very quickly.
  - B you never know when they will erupt.
  - C they have enormous power.
- 2 The idea that the moon affects volcanic eruptions is
  - A old.
  - B recent.
  - C impossible.
- 3 Mount Etna is called the "Friendly Giant" because
  - A it is very big.
  - B everyone has heard of it.
  - C it rarely kills people.
- 4 Mount Etna has killed
  - A 73 people.
  - B 69 people.
  - **C** 3,000 people.
- 5 Mount Fuji in Japan is the
  - A 2<sup>nd</sup> volcano on that site.
  - **B** 1st volcano on that site.
  - C 3<sup>rd</sup> volcano on that site.
- 6 The first volcano to have the name "Vulcanus" was
  - A Vesuvius.
  - **B** Mount Etna.
  - C Mount Fuji.

| (  | Marks: | <del></del> | ١ |
|----|--------|-------------|---|
| ١. |        |             | 1 |

# LISTENING TEST 3 (Units 5-6)

| Name:  | Date:             |
|--------|-------------------|
| Class: |                   |
|        | (Time: 7 minutes) |

Listen to a woman talking to a friend and for each question, fill in the missing information on the form.

Type of 1) ..... Thai

| THE SMILING | BUDDA(4 |
|-------------|---------|
|             |         |

Price: reasonable

49 m Donald Sales made and the control of the contr

# COMMENT FORM

Thank you for your co-operation!

(Marks: —

# SENNE MIDTERM (Units 1-6)

|                            |  | 20 C to 20 C t |  |
|----------------------------|--|--|--|
|                            |  |  |  |
| CI                         | ass: Mark:   |  | opposition proprint - 489.000000000000000000000000000000000000 |
|                            |  | (Time: 7 min   | utes)  |
|                            | u will hear a conversation between Vincent and his sister, Catherine, about<br>ntences below as true (T) or false (F).   | t a party. Mar   | k the  |
| 1<br>2<br>3<br>4<br>5<br>6 | The woman talking to Catherine had long straight blonde hair.  Vincent thinks the writer should have given him a chance to speak.  The man from the flooded village was rescued by the police.  Vincent enjoyed hearing about the graduation ceremony. | T [  | <b>F</b>   |
|                            |  | ( Marks  | .:)  |

# : ISTENING TEST 4 (Units 7-8)

| N.       | ame:   | Date:          |                |          |
|----------|--|----------------|----------------|----------|
| C        | lass:  | Mark:          |                |          |
| - 10,000 |  |                | (Time: 7 n     | ninutes) |
|          | ou will hear a conversation between Gemma and Bill about ditrue $(T)$ or false $(F)$ . | fferent sports | s. Mark the se | entences |
|          |  |                | T              | F        |
| 1        | There are lots of girls in Bill's brother's weightlifting class.                       |                |                |          |
| 2        | Gemma doesn't like the large muscles of weightlifting cham                             | pions.         |                |          |
| 3        | At the start, Bill thinks diving might be a possibility.                               |                |                |          |
| 4        | Gemma didn't know that Bill dislikes the water.  |                |                |          |
| 5        | Bill loves the idea of going hang-gliding.   |                |                |          |
| 6        | In the end, they both agree to try hang-gliding.                                       |                |                |          |
|          |  |                | ( Ma           | irks: —  |

# LISTENING TEST 5 (Units 9-10)

| West Control of the Art |   |
|-------------------------|---|
| Name:                   | Date:   |
| Class:                  |   |
|                         | (Time: 7 minutes)   |
|                         |   |
|                         | a school student talking to her parents about an Open Day at her school. For each<br>n the missing information in the numbered space. |
|                         | It's your Environment PROTECT IT!   |
|                         | You are invited to an Open day on the Environment   |
|                         | At: Beech Hill School   |
|                         | On: Saturday 1)   |
|                         | From 10-00 to 20-00   |
| Ever                    | nts include:  |
| A do                    | cumentary film about 2)   |
| A wo                    | orkshop entitled: "How 3) and why"  |
| "Way                    | nture Walk: Join Ted Hamilton and find out about states our natural environment" on up NOW! places are 4)                             |
| •                       | by Dr Lynda Potter<br>at can WE do to help?" at 19-00   |
| envir                   | mation stand with books and <b>6)</b> about the conment our experts any question you want.  |
| For f                   | further information, contact Mrs Elizabeth McMaster at 639478.  |

 $\left( \text{Marks: } \frac{}{6} \right)$ 

|        |       | Company of the Compan |
|--------|-------|--|
| Name:  | Date: |  |
| Class: |       |  |
|        | Ü     | (Time: 7 minutes)  |

You will hear a travel agent talking to a customer on the phone. For each question, fill in the missing information in the customer's notes.

|   | Herne Bay   | Margate C<br>Ramsgate 7  |
|---|---|--|
| London Manual On Canada ASHFORD Canada                        |   | Deal ne Terminal la de Folkstone Dover Shakespeare Cliff Service Tunne |
| Car/boat:   |   | angette  |
| Dover – Calais every <b>1)</b><br>(from Dover: 8-15 am / from | takes around 1 <sup>1/2</sup> hours<br>Calais: 4-00 pm)     | Terminal<br>Coque  |
| Flights:  |   | 0  |
|   | but need to book SOON<br>. flights) and Heathrow (scheduled |  |

## Trains:

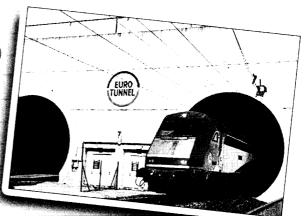
4) ..... via Channel Tunnel

Every half hour (5-15 am - 7-40 pm) Takes around **5)** ...... hours

#### Stations:

Paris: Gare du Nord London: 6) .....

Price: not very different from plane





| Nan | ne: Date:   | ••••••       |  |
|-----|---|--------------|--|
| Cla | 55: Mark:   |              |  |
|     |   | (Time: 7 1   | erro renigoj in igranistico - nomine cimir |
|     | will hear a conversation between a mother and her son about preparing tements below as true (T) or false (F). | ior exams. N | lark the                                   |
| 1 F | Richard thinks that last-minute studying is best.   | T            | F  |
|     | _aura thinks that a revision timetable is a good idea.  |              |  |
|     | With his present system, Richard will be able to revise everything.   |              |  |
|     | Richard agrees that his present lifestyle is crazy.   |              |  |
|     | Coffee and chocolate help Richard to work better. Richard has been exercising properly.                       |              |  |
|     |   |              |  |
|     |   |              |  |
|     |   | $($ $\wedge$ | arks: ${6}$                                |

# Key to Tests & Tapescripts

| <b>TEST</b> | 1 | (Units | 1 | - 2) | ì |
|-------------|---|--------|---|------|---|
|-------------|---|--------|---|------|---|

|        |  |                             |   |                                    |                         | •                  |             |               | •        |        |         |          |        |   |
|--------|--|-----------------------------|---|------------------------------------|-------------------------|--------------------|-------------|---------------|----------|--------|---------|----------|--------|---|
| Α      | 1<br>2                                 | D<br>B                      | 3   |                                    | )<br>A                  | 5<br>6             | A<br>C      | 7<br>8        | D<br>B   |        | 9<br>10 | A<br>A   |        |   |
| В      | 11<br>12<br>13                         | claim<br>lively<br>explo    | 14<br>15                                      |                                    |                         |                    |             |               |          |        |         |          |        |   |
| С      | 16<br>17<br>18                         | trip<br>hand<br>coas        |   |                                    |                         | 19<br>20           |             | ursio<br>olog |          |        |         |          |        |   |
| D      | 21<br>22                               | A<br>A                      | 23<br>24                                      | D<br>A                             |                         | 25<br>26           | C<br>C      |               | 27<br>28 | B<br>D |         | 29<br>30 | A<br>A |   |
| E      | 31<br>32<br>33<br>34<br>35<br>36<br>37 | wh<br>too<br>no<br>in<br>no | no is vo<br>expo<br>et eno<br>which<br>et old | wait<br>ens<br>ugh<br>n the<br>eno | ing<br>ive foi<br>coffe | r her<br>e<br>o ha | ıve         |               |          |        |         |          |        |   |
| F<br>G | 38<br>42<br>43                         | is<br>D<br>D                | 39<br>44<br>45                                | 000                                | :                       | 40<br>46<br>47     | ✓<br>A<br>B |               | 41       | st     | ill     |          |        |   |
| Н      | 48<br>49                               | respo<br>origin             | onsibi<br>nally                               | lity                               |                         | 50<br>51           |             | ghte<br>ifica |          |        |         |          |        |   |
| ŀ      | 52                                     | D                           | 53  | Α                                  | 54                      | D                  | 55          | В             | 5        | 56     | С       | 5        | 7      | В |

#### J (Suggested answer)

It was my first day at secondary school and I was feeling very nervous as I walked into the classroom. Then my eyes fell on Rachel, and I knew everything would be alright.

She was tall and slim with with long, straight brown hair. She was wearing a dark blue skirt and a white blouse. What I really noticed though, was her friendly smile and her soft brown eyes.

Rachel is a very lively girl who is always looking for adventure. She loves playing jokes on people and has a great sense of humour.

Rachel loves sports and was captain of the hockey team at school. She also enjoys music and spends a lot of her spare time playing the guitar or the drums.

Over the years, Rachel and I have become very good friends and have had many good times together. She is one of the most interesting people I've ever met and I hope we will always be friends.

#### **TEST 2 (Units 3 - 4)**

| Α | 1<br>2<br>3                      | B 4 B<br>A 5 D<br>A 6 D  | 7<br>8<br>9  | C 10<br>B 11<br>B 12  | Ā       | 13<br>14 | B<br>B   |  |  |  |
|---|----------------------------------|--|--|---|---------|----------|----------|--|--|--|
| В | 15<br>16<br>17<br>18             | crowded<br>admit<br>fed up with<br>concentrate   | 19<br>20<br>21<br>22                               | intense<br>cut off<br>startled  |         |          |          |  |  |  |
| С | 23<br>24<br>25<br>26<br>27       | <ul><li>a) chatted</li><li>a) join</li><li>a) effects</li><li>a) accused</li><li>a) unsure</li></ul> | b)<br>b)<br>b)                                     | <ul><li>b) discuss</li><li>b) enjoy</li><li>b) cause</li><li>b) blame</li><li>b) insecure</li></ul> |         |          |          |  |  |  |
| D | 28<br>29                         |  | 30 in<br>31 on                                     |   | o<br>of | 34       | over     |  |  |  |
| E | 35<br>36                         | celebrations<br>thrilled   | 37<br>38   | relieved<br>exhausted   |         | 39 ar    | mazingly |  |  |  |
| F | 40<br>41<br>42<br>43<br>44<br>45 | suggested he had no wish I had unless he asked Osc should you anything admitted (                    | t failed brought s drives car if she h u notice ar | some<br>nad<br>nything/if y   | ou sh   |          |          |  |  |  |
| G | 47                               | for  | 51 /   |   | 55      | hefor    | <b>.</b> |  |  |  |

| G | 47<br>48<br>49<br>50 | for<br>✓<br>for<br>been |          | 51<br>52<br>53<br>54 | √<br>of<br>from<br>√ | 1      | 55<br>56<br>57 | do |
|---|----------------------|-------------------------|----------|----------------------|----------------------|--------|----------------|----|
| Н | 58                   | В                       | 59       | D                    | 60                   | Α      | 61             | В  |
| I | 62<br>63             | D<br>F                  | 64<br>65 | E<br>A               | 66<br>67             | B<br>C |                |    |

#### J (Suggested answer)

I was alone in the house watching a thriller on TV. It was late at night and there was a terrible storm going on outside.

Suddenly, I heard a noise. Someone was tapping at the living room window. I wondered who could be outside my house at this time of night. Perhaps it was a dangerous criminal, or a frightening monster.

The tapping grew louder and I felt very scared. I switched off the television and crept slowly towards the window. I told myself to be brave. I would look outside and if there was a dangerous man there, I would call the police and then hide under my bed until they arrived. Nervously, I grabbed the curtain and pulled it back. I screamed as I saw the angry face at the window, then opened the window wide to let in my cat, Felix, who I had left outside in the rain.

I felt a little foolish but very relieved. I gave Felix some milk and we curled up togeher on the sofa. I was glad of the company and Felix was happy to be safe indoors.

#### **TEST 3 (Units 5 - 6)**

| Α | 1<br>2                                 | D<br>C   | 3<br>4       | A<br>B   |          | 5<br>6         | D<br>A   |    | 7<br>8             | B<br>C     | 9<br>10  | D<br>D |    |
|---|--|--|--------------|----------|----------|----------------|----------|----|--------------------|------------|----------|--------|----|
| В | 11                                     | helping  | )            | 12       | clo      | ve             |          | 13 | 3 p                | inch       |          | 14 lc  | af |
| С | 15<br>16                               | carved<br>regiona  | al           |          |          | 17<br>18       |          |    | ied<br>ptu         | away<br>re |          |        |    |
| D | 19<br>20<br>21                         | gathere<br>proces<br>costum  | sion         |          |          | 22<br>23<br>24 | r        | em | and<br>ind:<br>ugh | S          |          |        |    |
| E | 25<br>26                               |  | 27 A<br>28 A | •        | 29<br>30 | B<br>D         |          |    | 31<br>32           | B<br>C     | 33<br>34 | C<br>B |    |
| F | 35<br>36<br>37<br>38<br>39<br>40<br>41 | rather go to Spain than was filled with the smel is believed that she was such bad weather that is expected to win so much money that had his suit altered |              |          |          |                |          |    |                    |            |          |        |    |
| G | 42<br>43                               | so<br>been   |              | 44<br>45 | a        | ı<br>ome       | )        |    | 46<br>47           | ✓<br>the   |          |        |    |
| Н | 48<br>49                               | anticip<br>cheerfu   |              |          |          | 50<br>51       |          |    | itioi<br>ous       |            |          |        |    |
| ı | 52<br>53                               | D<br>B   | 54<br>55     | A<br>C   |          | 56<br>57       | <i>A</i> |    |                    |            |          |        |    |

#### J (Suggested answer)

CHOCOLATE BISCUIT CAKE

Ingredients:

1 tin condensed milk

250g rich tea biscuits

100g butter

175g chocolate

50g mixed nuts and raisins

Preparation:

- Put the biscuits into a plastic bag and hit them with a rolling pin until they are broken into small pieces.
- 2) Break the chocolate into pieces and put it in a saucepan with the butter and condensed milk. Heat gently, stirring constantly, until melted.
- Add the crushed biscuits and the mixed nuts and raisins and mix well, until completely covered with the chocolate mixture.
- 4) Pour the mixture into a greased plastic container and refrigerate for at least four hours, or overnight.
- Cut into squares with a sharp knife and store in an airtight container.

#### MID - TERM TEST (Units 1 - 6)

| Α | 1<br>2<br>3<br>4<br>5 | a<br>a<br>a<br>a | skinny<br>sensitiv<br>interrup<br>famine<br>won | oting            |                      | b<br>b<br>b      | sen<br>pau           | ught             |          |                |
|---|-----------------------|------------------|---|------------------|----------------------|------------------|----------------------|------------------|----------|----------------|
| В | 6<br>7<br>8<br>9      | D<br>A<br>B<br>C | 10<br>11<br>12<br>13                            | B<br>C<br>A<br>B | 14<br>15<br>16<br>17 | B<br>A<br>D<br>C | 18<br>19<br>20<br>21 | A<br>C<br>A<br>C | 22<br>23 | A<br>C         |
| С | 24<br>25              | me<br>✓          | 26<br>27  | in<br>to         |                      | 28<br>29         | actual               |                  | 30<br>31 | <b>√</b><br>of |
| D | 32<br>33<br>34        | A<br>D<br>B      | 35<br>36<br>37                                  | C<br>C<br>B      |                      | 38<br>39<br>40   | A<br>D<br>D          | 41               | D        |                |

E 42 ... such good music that everyone ...

43 ... made me go with him/made me accompany him

44 ... were all the preparations made ...

45 ... should you see ...

46 ... wish I had read ...

47 ... apologised to Faye for speaking/having spoken

48 ... whose grandparents opened the restaurant ...

| F | 49 | explore   | 53 | fast-moving | 57 | F |
|---|----|-----------|----|-------------|----|---|
|   | 50 | impact    | 54 | F           | 58 | T |
|   | 51 | socialise | 55 | T           |    |   |
|   | 52 | revealed  | 56 | F           |    |   |

#### G (Suggested answer)

I will always remember the first time I visited Leeds Castle, in Maidstone, Kent. It was a sunny day at the end of May and I was on a school outing with my History class. I expected to be bored, but I soon realised that Leeds Castle is not only very interesting, but also extremely beautiful.

The Castle is made of stone and was built around 900 years ago. It stands on two small islands in the middle of a lake and is surrounded by trees, hills and parkland. Inside the castle is an amazing collection of medieval furniture, art and ornaments. I enjoyed looking at them all and imagining kings and queens using them hundreds of years ago.

In the castle grounds, there are plenty of things to do. There is a fantastic flower garden and a wood garden, but my favourite place was the maze. It is enormous and I walked around in it for hours before I found the centre! I also enjoyed having lunch in Fairfax Hall, the 17th century barn which has been made into a restaurant.

Leeds Castle is a wonderful place which I hope to visit again soon. There is so much to see and do there. I think it is the perfect place for a day out.

#### **TEST 4 (Units 7 - 8)**

| Α | 1<br>2   | C<br>C                                | 3<br>4   | D<br>D |          | 5<br>6          | C<br>A         | 7<br>8      | B<br>A              |               |    |   |
|---|--|---------------------------------------|--|--------|----------|-----------------|----------------|-------------|---------------------|---------------|----|---|
| В | 9<br>10<br>11                                      | forecast 13 search                    |  |        |          |                 | caug<br>16     | ht<br>crash | ing                 |               |    |   |
| С | 17<br>18   | · ·                                   |  |        |          |                 |                |             |                     | pects<br>jury | 3  |   |
| D | 23   | up 2                                  | 24   | into   | 0        | 25              | abo            | ut          | 26                  | up            |    |   |
| E | 27<br>28<br>29<br>30<br>31<br>32<br>33<br>34<br>35 | you r must can't need shou don't have | was made to promise you mind giving me must have been can't be aware needn't have taken should have seen a doctor don't have to apologise have (any) difficulty (in) fixing should have given me |        |          |                 |                |             |                     |               |    |   |
| F | 36<br>37   | not<br>to                             |  |        | 38<br>39 | <b>√</b><br>fee | ıl             |             | 40 <b>√</b><br>41 b | eing          |    |   |
| G | 42<br>43   | demons                                |  |        |          | mug<br>popu     | ger<br>ılarity |             |                     |               |    |   |
| Н | 46   | A 47                                  | ' C  | )      | 48       | В               | 49             | В           | 50                  | Α             | 51 | С |
| ı | 52   | E 53                                  | 3 C  | )      | 54       | F               | 55             | Α           | 56                  | D             | 57 | В |

#### J (Suggested answer)

Dear Chris,

How are you? I'm writing to give you the information you asked for about the day trip to London. I'm glad you're thinking of coming with us. It's going to be a great day out.

Firstly, you should know that we are meeting at 6am at the railway station. I know that's very early, but we want to be in London by nine o'clock. You will need £30 for the train ticket and £10 for the theatre tickets, as well as spending money for lunch, souvenirs and shopping.

Secondly, you wanted to know what time we would get home. Well, we hope to be back home by 11 pm. I hope that's not too late for you.

Finally, if you decide that you definitely want to join us, you must phone Mr Copley by Thursday to book a place. His phone number is 01204 697361 and he will be there every day until six o'clock.

I hope these plans suit you because it would be great if we could all go to London together. Write soon and let me know what you decide.

Love,

Shirley

#### **TEST 5 (Units 9 -10)**

| Δ | 1 2 3 4 5 6 7 8                        | prevent<br>cautiously<br>merely<br>habitats<br>concept<br>concentra<br>captured<br>establishe |  | 9<br>10<br>11<br>12<br>13        | is<br>fo<br>th                | notivation extinct esue prested preatening 4 participating pproaches to |            |                                     |         |   |  |
|---|--|---|--|----------------------------------|-------------------------------|---|------------|-------------------------------------|---------|---|--|
| В | 16                                     | D 17  | С  | 18                               | Α                             |   | 19         | D                                   | 20      | В |  |
| C | 21<br>22                               | that<br>✓   | 23<br>24   | wil<br>the                       |                               |   |            | 25<br>26                            | ✓<br>of |   |  |
| C | 27<br>28                               | out<br>with   | 29<br>30   | to<br>to                         |                               |   | 31         | up w                                | ith     |   |  |
| E | 32<br>33<br>34<br>35<br>36<br>37<br>38 | not only<br>on acco<br>as a res   | y kind<br>ount o<br>sult he<br>view to<br>orking | but of bace got of fince of hare | also<br>d we<br><br>ling<br>d | <br>ath   |            |                                     |         |   |  |
| F | 39<br>40<br>41<br>42                   | global<br>practically<br>helpful<br>organisati  |  |                                  | ,                             | 44<br>45  | una<br>hop | ertiser<br>ccepta<br>eful<br>nnolog | able    |   |  |
| G | 47<br>48                               | C<br>B  | 49<br>50   | A<br>D                           |                               |   | 51<br>52   | B<br>C                              |         |   |  |

#### H (Suggested answer)

Learning a foreign language has been a part of the school curriculum for years and I believe that it should remain so for a variety of reasons.

In the first place, offering foreign languages in schools is vital for children growing up in the twenty-first century. As more and more companies become international, employers will expect their staff to speak at least one foreign language in order to do business with foreign clients. Learning a foreign language in school improves a child's job prospects in later life.

In addition to this, travelling abroad is now much easier and cheaper than ever before. Many people choose to spend their holidays in a foreign country and will find their holiday far more enjoyable if they are able to communicate with the local people. If children learn a foreign language in school they will be able to spend pleasant holidays abroad.

On the other hand, learning a foreign language may be confusing for a child, as they may find it difficult to learn new words and to keep the foreign language separate from their own. Children are under a lot of pressure at school and learning a foreign language may add to their problems.

To sum up, I believe that, although it can be hard work for a child to learn a foreign language, the advantages outweigh the disadvantages. In today's world, children need all the skills they can get in order to find a successful career, and speaking a foreign language is a skill which is valuable both professionally and socially.

#### **TEST 6 (Units 11 -12)**

| 1231 6 (Ullits 11-12) |  |  |                                    |                                       |  |                                     |             |                          |                      |            |          |
|-----------------------|--|--|------------------------------------|---------------------------------------|--|-------------------------------------|-------------|--------------------------|----------------------|------------|----------|
| Α                     | 1<br>2<br>3<br>4                       | C<br>A<br>B<br>B                                       | 5<br>6<br>7<br>8                   | A<br>C<br>D<br>B                      |  | 9<br>10<br>11<br>12                 | B<br>A<br>B |                          | 10<br>14<br>18<br>10 | 4 A<br>5 A | ١        |
| В                     | 17<br>18<br>19                         | latest<br>cruise<br>lagoon                             |                                    | 21                                    | caus<br>simu<br>erup                     | lated                               |             | 23                       | sedate               | :          |          |
| С                     | 24                                     | off  | 25                                 | th                                    | rough                                    | ı                                   | 26          | on                       | 27                   | for        |          |
| D                     | 28<br>29<br>30                         | confusi<br>convinc<br>Actuall                          | cing                               |                                       |  |                                     | enjo        | ting<br>oyable<br>rnativ |                      |            |          |
| E                     | 34<br>35<br>36<br>37<br>38<br>39<br>40 | Jerry<br>first<br>the t<br>was<br>hasr<br>hadr<br>foun | time<br>best y<br>the le<br>n't be | Mark<br>ou e<br>east<br>en a<br>st yo | k has<br>can<br>intere<br>broad<br>ur ad | spokes<br>sting<br>d for .<br>dress | en<br>of    |                          |                      |            |          |
| F                     | 41<br>42                               | C<br>B   | 43<br>44                           | D<br>C                                |  | 15 E<br>16 A                        |             |                          |                      |            |          |
| G                     | 47<br>48                               | the<br>a   |                                    | 49<br>50                              | ✓<br>it                                  |                                     | 51<br>52    |                          |                      | 53<br>54   | the<br>✓ |
| Н                     | 55<br>56                               | A<br>A   |                                    | 57<br>58                              | B<br>B                                   |                                     | 59<br>60    |                          |                      |            |          |

#### I (Suggested answer)

'Shakespeare in Love' is a wonderful romantic comedy set in 16th century London. Joseph Fiennes plays the starring role as the world's most famous writer.

The story begins with Shakespeare having problems with his new play. He does not know what to write about until he meets Viola, a beautiful girl played by Gwyneth Paltrow. Viola loves the theatre and wants to be an actor. However, women are not allowed to act, so she dresses up as a boy. Shakespeare asks her to play Romeo in his new play, but he doesn't know that she is the girl who is giving him the ideas for his work.

'Shakespeare in Love' is a very amusing and interesting story based on an original idea. It has a clever plot and the acting is brilliant. The scenery and costumes are authentic and the film is very well-made.

I recommend 'Shakespeare in Love' to anyone who enjoys funny, romantic stories. It is a brilliant film and is well worth watching.

#### EXIT TEST (Units 1 - 15)

| A | 1<br>2<br>3<br>4                       | C<br>D<br>B      | 5<br>6<br>7<br>8   | D<br>B<br>C<br>C                         |  | 9<br>10<br>11<br>12 | A<br>A<br>C                                |          | 13<br>14<br>15<br>16 | D<br>D<br>B |            |
|---|--|------------------|--|--|--|---------------------|--|----------|----------------------|-------------|------------|
| В | 17<br>18<br>19<br>20<br>21             | a<br>a<br>a<br>a | convict<br>practise<br>thrilling<br>unique<br>enjoy                                      |  |  | b b b b             | offend<br>coach<br>thrille<br>sole<br>join | า        |                      |             |            |
| С | 22<br>23                               |                  | prisonme<br>spiration  | ent                                      |  | flig<br>co          | jht<br>nvincir                             | ng       | 26                   | aw          | areness    |
| D | 27<br>28                               | √<br>de:         | spite  | 29<br>30                                 | the<br>been                              |                     | 31<br>32                                   | to<br>be |                      | 33<br>34    | √<br>being |
| E | 35<br>36<br>37<br>38<br>39<br>40<br>41 |                  | can't hav<br>regret ha<br>in spite c<br>with a vie<br>is fascina<br>was as n<br>am seein | ving<br>of the<br>ew to<br>ated<br>novin | entere<br>fact<br>travell<br>by<br>ig as | d/er<br>ing         | ntering                                    | the      | con                  | npeti       | tion       |
| F | 42<br>43                               | В                |  | A<br>B                                   | . •                                      | D<br>A              | 51<br>52                                   | C<br>B   |                      |             |            |

## H (Suggested answer)

confidence T 59

branch

**G** 53

54 let

55

58

В

Dear Sir/Madam,

I am writing to complain about the printer which your company delivered to my office on Monday 17th February. I have had several problems with this piece of equipment and have been caused considerable inconvenience.

50 D

helpful competing

Firstly, paper often gets stuck inside the printer, and it takes a lot of time and effort to get the paper out. After that, I have to start printing all over again, so a good deal of time is wasted as a result of this fault. Furthermore, the printer sometimes misses out lines, or moves part of the text, so that what is printed not only makes no sense, but also looks very untidy.

In addition to this, the printer often prints colours in the wrong places. Colours are printed too low, too high, or too far to the left or right. This makes our graphics look messy and unprofessional. What is more, the words printed by this piece of equipment always look blurred and are sometimes difficult to read.

All in all, I am extremely disappointed with this printer and its poor performance. I hope that this matter will be resolved quickly and that a replacement will be promptly supplied.

Yours sincerely, J. Stewart

#### **LISTENING TEST 1**

1 T 2 T 3 F 4 T 5 F 6 T

#### **LISTENING TEST 2**

1 B 2 A 3 C 4 A 5 C 6 B

#### **LISTENING TEST 3**

1 restaurant 4 spicy 2 slow 5 relaxing 3 friendly 6 colourful

#### **MID-TERM TEST**

1 F 2 F 3 T 4 F 5 F 6 T

#### **LISTENING TEST 4**

1 F 2 T 3 F 4 F 5 T 6 T

#### **LISTENING TEST 5**

1 25th October 4 limited 2 air pollution 5 talk 3 to recycle 6 leaflets

#### **LISTENING TEST 6**

1 four hours2 ninety3 charter4 Eurostar5 three6 Waterloo

#### **EXIT TEST**

1 F 2 T 3 F 4 T 5 T 6 F

- A: So you didn't get the job?
- **B**: No ...
- A: Have you any idea what went wrong?
- B: Well ... it was my clothes ...
- A: What did you wear?
- **B:** A pair of jeans, a jacket, no tie ...
- **A:** What? It was a teaching job in a boys' school! Why on earth didn't you wear a suit?
- **B:** Well, you see, the ad said that the school has a very relaxed atmosphere. So I thought that a suit would be too formal ...
- A: Oh dear ...
- **B:** But when I arrived ... the headmaster and the other teachers were dressed very formally. Everyone was in dark suits and ties. I felt terrible. The atmosphere in the interview room certainly wasn't relaxed ... believe me!
- A: But did the interview itself go okay?
- **B:** Yes, it did. But they just didn't like my appearance. At the end of the interview they told me that they were looking for someone more serious and responsible. Can you believe it?
- A: That's terrible ... but clothes are what people see ...
- **B:** Mmmm ... so do you think a man should always wear a suit to an interview?
- **A:** Yes ... well ... a suit ... or a jacket and trousers ... but you should always wear a tie ...
- B: I suppose you're right ...
- A: It's the same for women really ... a suit ... or a skirt and jacket. Funny ... your experience this morning reminds me of an interview I had ... years ago. It was a similar experience but the opposite problem ...
- B: What do you mean?
- A: Well ... this was an interview with a computer company. I dressed very formally. I wore a navy suit and a striped blouse. I wanted to look reliable ...
- B: So what happened?
- **A:** Oh! This was an American company ... and the interviewers were all dressed very informally. One of them was wearing jeans and trainers ...
- B: Oh no!
- A: So ... you can imagine how I felt: embarrassed ... and overdressed ...
- B: Did you get the job?
- **A:** No. When they told me I hadn't got the job, they said that they were looking for someone more relaxed and informal

#### **Listening Test 2**

- **A:** ... and I'd like to welcome Dr Joe Purdy of the Institute for Scientific Research ...
- B: Thank you ...
- **A:** Dr Purdy, what would you say is the most striking thing about volcanoes?
- **B:** Well, volcanoes are a very powerful natural phenomenon. And of course they can cause a village with hundreds of people to disappear in seconds. But for me, what is most amazing about them is the fact that they can erupt at any time, without any warning ...
- A: Yes ...
- **B:** But now scientists are working on the idea that volcanic eruptions are related to the moon ...
- A: The moon? Can this be possible?
- **B:** Well, they think that the moon may effect volcanic eruptions. For example, a volcano is more likely to erupt when there is a full moon. This is a very old idea, but it has never been tested until recently ...
- A: I see ...
- A: But not all volcanoes are dangerous killers ...
- **B**: Really?
- A: Take Mount Etna, in Sicily. Everybody has heard of Mount Etna. It's called the "Friendly Giant", not because it's big though it is but because its lava moves very slowly. This gives people time to escape. It's not a killer volcano ... even though it looks terrible during its eruptions ...
- **B:** Oh, I didn't know that about its lava ...
- A: It's true. Also, people have recorded the deaths caused by Mount Etna for over three thousand years, and it has only killed seventy-three people in all that time. That's not very many when you think about it, though there was a large eruption in sixteen sixty-nine ... but nobody recorded any deaths ...
- B: Amazing ...
- A: Volcanoes are always changing ... for example, the cone, that's the channel the lava flows through, can close up and a new cone can form. A new cone is actually a new volcano. On the site of Mount Fuji in Japan, there were two other volcanoes there before the present one ...
- B: Amazing!
- A: Mount Fuji is actually a very popular place for tourists, including the Japanese. It has about four hundred thousand visitors a year. In the summer, there can be twenty thousand a day ...
- B: And can you tell us about the word "volcano" itself?
- A: Yes ... it comes from the Italian word "vulcano" which means "burning mountain", and that comes from the Latin "Vulcanus". All "burning mountains", like Vesuvius and Mount Fiji, were given this name, but the name "Vulcanus" was first given by the Romans to Mount Etna because they thought that it was the home of the god Vulcanus ...

Yes ... I went to The Smiling Buddha last night. Mmmm ... The Smiling Buddha, the new Thai restaurant that's just opened. The people who run it are from Thailand and there are no European dishes at all. I'd never tasted Thai cooking before, so it was a new experience for me. I took Derek because he was interested to see what it was like. When we arrived, they welcomed us immediately and took us to our table. The service was a little slow ... but everything else was very pleasant, so it didn't seem to matter really. The staff were very friendly and helpful. We didn't mind waiting between courses. And we were delighted with the food ... you know how we both like hot and spicy dishes. No ... not very hot ... and it was really colourful ... it was a pleasure to look at ... it was almost a shame to eat it! And there was soft music in the background which created a relaxing and comfortable atmosphere ... Thai music I suppose ... it was very different ... but it was very quiet. I really dislike loud music in a restaurant. We stayed until it closed ... oh until around midnight I suppose. And the décor ... well ... it was traditional Thai, which means that it was very colourful. I thought that maybe it was a bit much. You see, we're just not used to that kind of thing. Anyway, it was reasonably priced ... around twenty pounds each for a three-course meal. I think that's very reasonable ... and very good value for money. Especially when you consider the quality of the food ... and the service ... and the atmosphere. I filled in one of the comment forms and that's what I wrote really. I mean, this is a very good restaurant ... you should try it sometime ...

#### **Listening Mid-Term Test**

- C: It was quite a good party, wasn't it?
- V: Yes ... though there were lots of people we didn't know. I'm not that keen on going around introducing myself to strangers ...
- C: Oh, I enjoy new faces ... and everyone was very friendly ...
- V: They certainly were! I heard enough people's life stories to last me a lifetime!
- **C:** Oh, there was one woman who told me all about her summer holiday ... in great detail ...
- V: Was that the woman with short blonde hair? She told me ...
- **C:** No, she had long straight brown hair ... she was wearing big green earrings ...
- V: Yes! I know who you mean! Did you meet the writer? A tall man with curly grey hair ...
- C: No, was he interesting to talk to?
- V: Well, he did most of the talking! He told me the entire plot of his latest novel ... an adventure story set in Nicaragua. I couldn't get a word in edgeways ...
- **C:** A man was telling me about the narrow escape he'd had when his village was flooded last winter ...
- V: Wow!
- **C:** Yes ... the police were travelling around in small boats checking everyone was all right. This man was trapped on the roof of his house for fifteen hours, but he was eventually rescued by the Fire Brigade ...
- V: Another woman was talking to me about her daughter's graduation ceremony: the party beforehand ... then everything about the ceremony ... the speeches ... what the students did. She just couldn't see that I wasn't interested in this at all. I mean ... I've never even met any of these people ...
- C: Dear me! You didn't have very good luck, did you?
- V: Well, just before the end of the party, I met this nice young woman. We were talking about cooking. She's just done a Mediterranean Cookery course. When I told her I was a chef, she was very interested ...
- C: I see! Well now ... (fade)

- **B:** Yes ... I think it's a great idea for us to take up a new sport together! My brother's just joined a weightlifting class ... what about that?
- G: Weightlifting?
- **B:** Yes ... it could be really good. I'd like to develop my muscles. What do you think?
- G: Are you joking? Girls don't do weightlifting!
- **B:** Oh yes they do. My brother said that there were some girls in his class ... not many, mind ...
- **G:** But it could be very dangerous, and bad for your heart. Not to mention the rest of you ...
- **B:** Mmmm ... it needn't be dangerous, if you're careful. And of course girls don't lift very heavy weights ...
- **G:** I think these weightlifting champions look horrible, with their huge muscles ... ugh!
- **B:** [laughing] Oh I don't think I'll go that far ...
- G: Oh Bill! I really don't like being confined indoors. I prefer to be outside, moving around. What about something like diving? I mean, we live near the sea. There's a diving club beside the harbour ... Just think about it ... gliding past all those brightly coloured fish and sea plants ...
- **B:** But this isn't exactly the Caribbean! And you need expensive equipment, like a wet suit, an oxygen tank ...
- G: But you don't have to buy it ... you can rent it ...
- B: Anyway ... I don't like the water. I don't swim very well ...
- **G:** Oh, of course. I'd forgotten that. Well, another sport I was thinking about is hang-gliding. A friend of mine started it a few weeks ago, and she just loves it ...
- B: Hang-gliding?
- **G:** Obviously it can be dangerous too. I mean, you have to jump off the tops of mountains, and you have to know all about the winds and air currents, and you need a lot of courage ...
- **B:** But it sounds really exciting!
- **G:** My friend says she feels like a bird ... it's so graceful. Though you're never quite sure where you're going to land
- B: Sounds great! Do you want to give it a go?
- G: Why not? Let's ask ... [fade]

#### **Listening Test 5**

Student: Hi, Mum! Hi, Dad! Look at this leaflet! We're having an Open Day at school. It's going to be all about the environment. I think it will be very interesting. There are all kinds of things happening. It's on Saturday the twenty-fifth of October. Our Geography teacher, that's Mr Solomon, he's organising the whole thing really, though he's getting lots of help of course. He was telling us all about it this morning ... and looking for volunteers. He's going to show a documentary film about air pollution. And our Science teacher, Miss Hopkins, she's running a workshop, that means people have to do things and talk, not just listen. She's calling it: "How to recycle and why". We all have to bring in things you can recycle, like cans, and newspapers and cardboard boxes. And she's going to show what actually happens to these during the recycling process. And they've invited Ted Hamilton, the horticulturalist, to lead a walk around the area. It's all about protecting our natural environment. I'd say that will be very popular, and places are limited, so I've put our three names down for that. I hope you want to go! Then in the evening there's a special quest. What's her name? Oh yes ... Doctor Lynda Potter. She's a wellknown environmentalist. She's going to give a talk about how everyone can do something. Yes ... the title of her talk is: "What can WE do to help?". I think that's a good idea. People often think, "Oh, there's nothing I can do". And our History teacher, Mrs O'Leary, she's in charge of the information stand. There'll be books and leaflets about the environment. And she's organising a team of environmental specialists who will be able to answer people's questions. That's good, isn't it? I think it's going to be a really ... [fade]

So you're going to Paris in March. Where will you be travelling from? Central London? Fine. If you were thinking of taking the car, the quickest way by boat is between Dover and Calais. There's a sailing every four hours. The crossing takes about one and a half hours ... longer in bad weather. Times? Well, for example, there's a sailing from Dover at eight fifteen in the morning, and one back from Calais at four o'clock in the afternoon.

With those sailings you make the most of your time in Paris. If you're not taking the car, there are plenty of flights between London and Paris. The cheapest return fare is about ninety pounds. If you wanted something around that price you'd need to book soon. I'll just check availability ... yes ... there are some seats left. Some of those flights are from Gatwick, and some are from Heathrow. Yes ... the charter flights tend to go from Gatwick, and the scheduled flights go from Heathrow. So it's usually cheaper to go from Gatwick. But it takes longer to get to Gatwick. Of course the other option is the train ... yes ... go with Eurostar via the Channel Tunnel. There's one from London to Paris every half hour, from a quarter past five in the morning until twenty to eight in the evening. It's an extremely comfortable way to travel, very luxurious, very smooth. The journey takes about three hours. There's a similar service from Paris ... yes it's an amazing service. It doesn't really take any longer than the plane. The stations, yeah. In Paris you arrive at the Gare du Nord ... and in London you arrive at Waterloo Station. both very central. There's not much price difference either ...

#### **Listening Exit Test**

- **M:** Here's another mug of coffee. Do you know it's already a quarter to midnight?
- S: Thanks, Mum. I don't know why I always seem to end up studying at the last minute. I know it's silly, and it's not a good idea. Cramming in facts late at night until the early hours ...
- M: What you need is a revision timetable. You know, a month or so before the exams start, you should sit down and plan all the work you have to do, and how much you are going to do each day. If you did that, you wouldn't end up working in the middle of the night ...
- S: Mmmmm ... at the moment I'm just studying the things that I think are likely to come up. Three or four for each subject. A group of us got together and discussed this ...
- **M:** But is that not a huge risk?
- **S:** Yes, of course it is ... but I haven't got time to cover the whole course ...
- **M:** And you know, the way you're doing things at the moment is crazy. Not just from the work point of view ... but everything. Studying late, getting up late, not eating properly ...
- **S**: You're right. And I'm drinking far too much coffee, and probably eating too much chocolate too, but they make me feel wide awake, so I'm able to study better ...
- **M:** That's because they're stimulants. How do you feel after the effect has worn off?
- S: Well ... I suppose I just keep taking more. But it's very hard to get to sleep afterwards, and almost impossible to get up in the morning ...
- **M:** You need proper rest ... and exercise. When was the last time you went for a jog ... or even went for a walk? And you haven't been to basketball practice for weeks! If your body is in such bad shape how can you expect your mind to work properly?
- S: Yes, I know ... I [fade]